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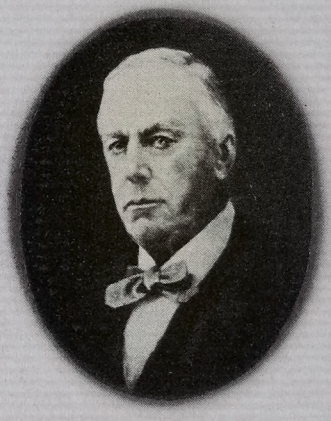
MIDDLEBURY COLLEGE BULLETIN

JULY, 1939 MIDDLEBURY, VERMONT



1839—JOSEPH BATTELL—1939

The Women's College of Middlebury

MIDDLEBURY COLLEGE BULLETIN

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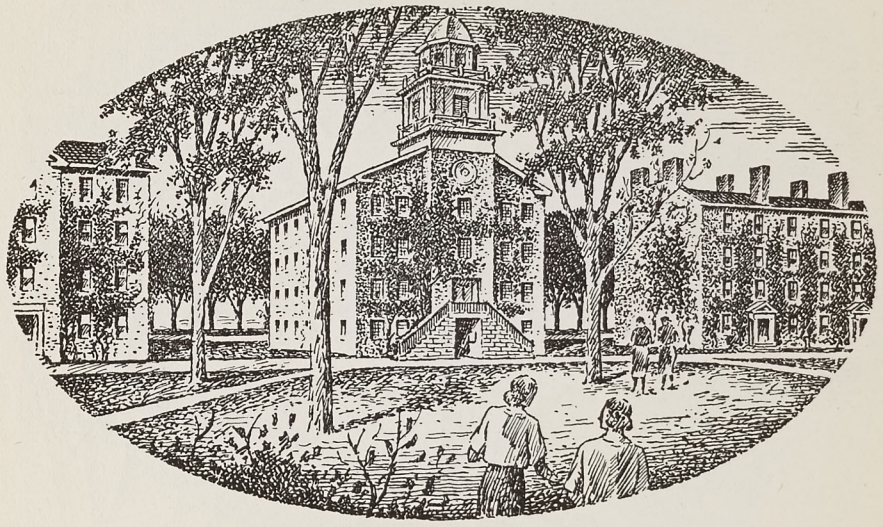
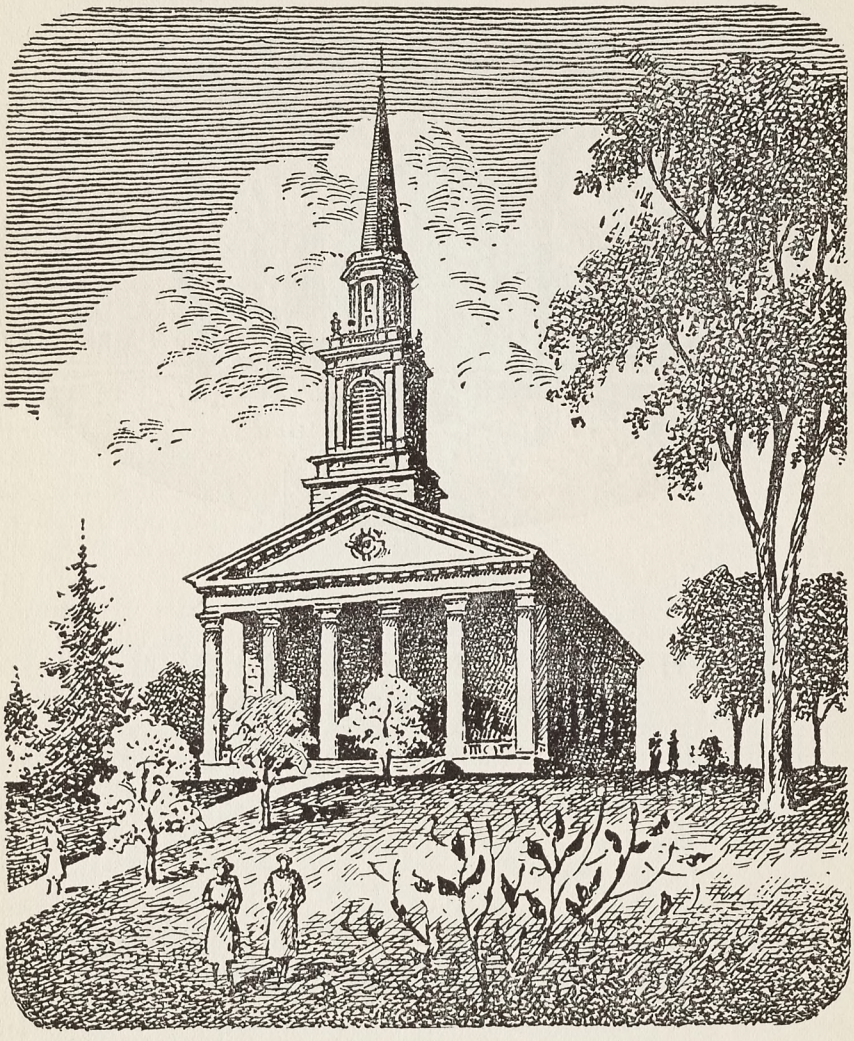
MIDDLEBURY COLLEGE BULLETIN



THE WOMEN'S COLLEGE OF MIDDLEBURY

Academic Year
1939-1940

MIDDLEBURY COLLEGE PRESS, W. STORRS LEE, EDITOR



MEAD MEMORIAL CHAPEL

HISTORY

THE village of Middlebury has long held a pioneer position in the advancement of women's education. Here in 1802 was erected one of the first "Female Academies" in the country. Here in 1807 Emma Hart (Willard) opened her first school for girls and ten years later composed what has been called the Magna Carta for higher education of women in America.

Middlebury College was not founded to give voice to any special religious, social, or political creed. It was indigenous, a product of nineteenth century democracy, financed from the thin purses of local citizens, and expressive of multiform culture brought from southern New England.

A miller, two lawyers, a doctor, and a President of Yale University conceived the first plan for Middlebury College on the night of September 30, 1798. The miller was Gamaliel Painter, whose name the oldest college building in Vermont still bears; the lawyers, Seth Storrs, donor of the campus of the men's college, and Samuel Miller, who entertained the group at this original meeting; the doctor, Darius Matthews, a probate judge as well as physician; and the Yale President, the great Timothy Dwight.

Some thirty log cabins and frame houses, surrounded by wilderness, comprised the settlement at Middlebury in 1798. No road had yet been built to the pioneer village. The State of Vermont as a part of the Union was only seven years old and its Legislature still roved from town to town for its annual meeting. Grist and saw mills, a few shops for mechanics and blacksmiths, a rough inn, and a brewery offered the principal commercial accent to the village. A church had not even been constructed. Still the establishment of a college as well as a grammar school seemed imperative to these immigrants from Connecticut.

President Dwight, in his visit of a single night, helped to outline a plan for procedure, but it took two years to persuade the Legislature that the request for founding a college in this wilderness should be honored. A charter was finally granted on November 1, 1800, and Jeremiah Atwater, a Yale graduate, appointed President; then breaking all precedent for haste, seven men were admitted the following day and Middlebury was under way, lodged in a building just completed for the Addison County Grammar School. President Atwater and one tutor comprised the entire administrative and teaching staff. And under them the first student graduated in August, 1802.

Greek and Latin were the *pièce de resistance* of the curriculum in those early years. Mathematics—ranging from "vulgar arithmetic" to

trigonometry,—history, geography, natural philosophy, astronomy, rhetoric, law, logic, metaphysics, and ethics rounded out a four-year program, with vocational purpose noted in such courses as navigation and surveying. A disciplinary system based on the temper of the law of Moses and the text of Yale College rules and regulations kept a student's nose to the academic grindstone. As occasion for new rules of conduct arose, they were properly phrased, and appropriate fines attached: fifty cents for gambling, intemperance, or dancing; two cents for chapel absence; twelve cents for possessing firearms; for dog-earing a library book one cent; or twenty-five cents for re-lending a library book. Students were their own janitors, laid their own hearth fires, lugged their water from out-door cisterns, often cooked their own meals. Daily chapel prayers before dawn began the day and a daily chapel service at dusk ended it.

Under Jeremiah Atwater, whose fame for scholarship and discipline spread abroad, Middlebury was not slow in growth and that growth continued under his successors, Henry Davis (1809-1817) and Joshua Bates (1818-1839). After an extended debate over whether the future College should be located on Mt. Nebo (Chipman Hill), Aqueduct Hill, near the present Country Club, or on Storrs Hill, the latter was finally chosen and New College, or Painter Hall, was built in 1815 by Middlebury citizens, each contributing his quota of lumber, nails, glass, hardware, and cartage.

The stone chapel was added in 1836, the peak year of enrollment during the century. In those thirty-six years, the College had grown nearly to the size of Harvard and with a comparable reputation. But during that year when success seemed most phenomenal, progress was suddenly stunted by awkward and blundering conflict over religious status. From a local dispute it flared into a County and State-wide controversy. The College came to be known as a stronghold of a new kind of radical evangelism. In three years nearly two-thirds of the students left.

Benjamin Labaree confronted this situation in 1840 and for twenty-six years labored to build up the enrollment and financial standing. He pushed through several successful drives. Starr Hall was built in 1861, and rebuilt after a disastrous fire during the Christmas holidays of 1864. The College was beginning to regain its rank of the thirties when the Civil War thoroughly undid most of his constructive labors.

During the less successful administrations of Harvey D. Kitchel (1866-1873), Calvin D. Hulbert (1875-1880), and Cyrus Hamlin (1880-1885), the registration wavered from the low sixties into the fifties and forties, touching a low of thirty-eight students in 1882. From that date to the present the trend has been upward almost annually.

Ezra Brainerd, who stepped from a professorship of Physics and Applied Mathematics to the presidency in 1885, did much to raise the scholastic standards of the College.

"My ideal of a college," he asserted, "is one that insists on a complete symmetrical knowledge of the fundamental laws of all nature, a compre-

hensive survey of the best in all literature, and a general acquaintance with the great principles that should regulate all human conduct. . . ."

Working on a platform that stressed scholarship he built up Middlebury from a struggling institution of little scholastic stamina and an enrollment of forty-four to an influential College of well over two hundred. Under him the Starr Library (1900) and the Warner Science Hall (1901) were constructed and the building program which he started was continued on a much larger scale by his successor, John M. Thomas (1908-1921).

In spite of repeated earlier appeals, women were not admitted until 1883 after the alumni had petitioned for the change. Eight years later the first dormitory, Battell Hall, was opened. The status of women as part of Middlebury College remained somewhat indefinite until 1902 when a State legislative act made possible the forming of a separate women's college.

Once their relation to Middlebury was clearly established the enrollment increased rapidly. Joseph Battell, the greatest benefactor of the Women's College, secured the present campus north of the men's in 1907. Battell Cottage was opened the following year and Pearsons Hall in 1911. During Dr. Thomas's administration additions on the men's campus, of importance to the women, were also made. McCullough Gymnasium was completed in 1910, the Chemistry Building in 1913, and Mead Chapel in 1916.

In 1921 Dr. Thomas turned over to President Paul D. Moody a College of nearly five hundred students, double the number in 1908, as well as a College immeasurably more wealthy in endowment and buildings.

From the day of his inauguration, Dr. Moody stressed Scholarship, not Numbers. The registration has increased appreciably, but it has been strictly limited, keeping a fine balance between the enrollment and equipment, staff, dormitories, and endowment. The Château (1925), the Music Studio (1925), Hospital (1925), two new wings on the Library (1928), and the new dormitory, Forest Hall (1936), are the principal additions in buildings made during this administration.

In 1931 the "Women's College of Middlebury" was officially adopted as the name for the College and plans have been drawn up for an entirely separate women's plant including three recitation halls, a library, three more dormitories, a gymnasium, music and art halls, and a chapel.

CALENDAR FOR 1939-1940

1939

JULY

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1940

JANUARY

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1939
September
18 —Monday, Freshman Week begins.
19-20—Tuesday - Wednesday, Registration.
21 —Thursday (9.30 A.M.), President's Address, Mead Memorial Chapel.
22 —Friday (8.00 A.M.), Recitations begin.
October
28 —Saturday, Alumni Homecoming Day.
November
18 —Saturday, Football Holiday.
30 —Thursday, Thanksgiving Holiday.
December
16 —Saturday (11.00 A.M.) } Christmas Recess.
1940
January
3 —Wednesday (8.00 A.M.) } Christmas Recess.
26 —Friday } Mid-year Examinations.
February
2 —Friday } Mid-year Examinations.
2 —Friday, First Semester ends.
5 —Monday (8.00 A.M.) Second Semester begins.
16-18—Friday, Saturday, Sunday, Winter Carnival Holidays.
March
23 —Saturday (11.00 A.M.) } Spring Recess.
April
2 —Tuesday (8.00 A.M.) } Spring Recess.
May
18-19—Saturday - Sunday, Junior Week.
29 —Wednesday, Classes end.
30 —Thursday, Memorial Day Holiday.
31 —Friday } Comprehensive Examinations for Seniors and Undergraduate Reading Period.
June
6 —Thursday } Comprehensive Examinations for Seniors and Undergraduate Reading Period.
6 —Thursday, Freshman Required Subject Examinations.
7-13 —Friday-Thursday, Final Examinations.
15 —Saturday, Class Day.
16 —Sunday, Baccalaureate.
17 —Monday, Commencement.

CALENDAR FOR 1940-1941

1940
September
16 —Monday, Freshman Week begins.
17-18—Tuesday-Wednesday, Registration.
19 —Thursday (9.30 A.M.), President's Address, Mead Memorial Chapel.
20 —Friday (8.00 A.M.), Recitation begin.
October
26 —Saturday, Football Holiday.
November
16 —Saturday, Alumni Homecoming Day.
28 —Thursday, Thanksgiving Holiday.
December
18 —Wednesday (11.00 A.M.) } Christmas Recess.
1941
January
3 —Friday (8.00 A.M.) }
24-31—Friday-Friday, Mid-year Examinations.
31 —Friday, First Semester ends.
February
3 —Monday (8.00 A.M.), Second Semester begins.
14-16—Friday, Saturday, Sunday, Winter Carnival Holidays.
March
22 —Saturday (11.00 A.M.) } Spring Recess.
April
1 —Tuesday (8.00 A.M.) }
May
17-18—Saturday-Sunday, Junior Week.
28 —Wednesday, all classes end.
29 —Thursday, Comprehensive Examinations for Seniors and Undergraduate Reading Period begin.
30 —Friday, Memorial Day Holiday.
31 —Saturday } Comprehensive Examinations for Seniors and Undergraduate Reading Period, continued.
June
5 —Thursday }
5 —Thursday, Freshman Required Course Examinations.
6-12 —Friday-Thursday, Final Examinations.
14 —Saturday, Class Day.
15 —Sunday, Baccalaureate.
16 —Monday, Commencement.

1940

JULY

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Dean Eleanor S. Ross**	Allen H. Nelson°
President Paul D. Moody**	Albert D. Mead°
Stewart Ross°	

* Elected on nomination by the Alumni.
** Ex-officio.
† Term Trustee.
‖ Representing the Alumnæ.
° Representing the Trustees.

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Elbert C. Cole

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President Paul D. Moody* — Elbert S. Brigham
John E. Weeks — Albert D. Mead
Egbert C. Hadley

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Elbert S. Brigham — Redfield Proctor*

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Stewart Ross

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Allen H. Nelson — Carl A. Mead
Charles A. Munroe — Percival Wilds
George H. V. Allen

* Ex-officio.
‡ Representing the Faculty.
Note: The first on each committee is Chairman.

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FACULTY AND OFFICERS*

* As a governing and academic body, the Middlebury Faculty serves both Men's and Women's Colleges. However, some members instruct only men; others instruct only women. Those who have no special curricular or administrative association with the women are indicated by the asterisk.

The dates in parentheses refer to the year of first appointment.

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President (*1921*) — 3 South Street

ELEANOR SYBIL ROSS, A.B., A.M.
Dean of the Women's College (*1915*) — 6 Storrs Avenue

CHARLES ALBERTUS ADAMS, B.S., A.M.
Professor of Education (*1923*) — 39 Seminary Street

GEORGE WILLIAM ALLEN, B.A., M.A.
Instructor in American Literature (*1939*)

JOHN THAYER ANDREWS, A.M.
Assistant Professor of Psychology and Philosophy (*1936*) — 16 Court Street

*BENJAMIN HARLOW BECK, A.B.
Professor of Physical Education for Men and Coach of Varsity Football and Basketball (*1928*) — 45 South Street

HENRY WARD BEDFORD, A.M.
Assistant Professor of Music and Fine Arts (*1936*) — Cornwall Road

Douglas Stowe Beers, ph.d. *Professor of English (1925)*	27 Weybridge Street
Lea Binand, brévet supérieur *Assistant Professor of French (1929)*	Le Château
Walter Thompson Bogart, a.b., m.a. *Associate Professor of Political Science (1937)*	119 South Main Street
Claude Louis Bourcier, agrégé de l'université *Associate Professor of French (1937)*	89 Main Street
John Gerald Bowker, b.s., ed.m. *Associate Professor of Mathematics (1926)*	14 Adirondack View
Mary Narcissa Bowles, a.m. *Instructor in Home Economics and Assistant Dietitian (1924)*	Battell Cottage
Jennie Hannah Bristol *Registrar (1912)*	120 South Main Street
*Arthur Milton Brown, a.b. *Professor of Physical Education and Director of Athletics for Men (1918)*	126 South Main Street
Richard Lindley Brown, a.m. *Assistant Professor of English (1931)*	33 South Street
Mya T. Bruno, b. ès l. *Instructor in French (1937)*	Le Château
Ernest Calvin Bryant, s.b., sc.d. *Professor Emeritus of Physics (1895)*	13 South Street
Frank William Cady, a.m., b.litt. (oxon.) *Professor of English (1909)*	57 South Street
Alan Carter *Instructor in Music (1939)*	
Juan Centeno, a.b., m.d. *Professor of Spanish and Director of the Spanish School (1931)*	60 Washington Street
Pierre Henri Chamaillard, agrégé de l'université *Associate Professor of French (1940)*	
Allen Marshall Cline, ph.d. *Proctor Professor of American History (1920)*	18 South Pleasant Street
Reginald Lansing Cook, a.b., a.m., b.a. (oxon.) *Professor of American Literature (1929)*	105 South Main Street
Ellsworth Bedinger Cornwall, b.a., ll.b. *Lecturer in Political Science (1928)*	Deermeadow Farm
William Gregory Craig, b.a. *Assistant Director of Admissions (1939)*	35 Weybridge Street
Alfred Mitchell Dame, a.m. *Professor of Latin and Greek (1928)*	22 South Street
Robert Davis, a.b., a.m., s.t.b., d.d. *Lecturer in Biblical Literature (1937)*	The Gables
John Perley Davison, a.m. *Associate Professor of History (1923)*	The Gables

Dan Peaslee Dickinson *Instructor in Music* (*1939*)	Battell Block
Justin Vary Emerson, A.B. *Instructor in English* (*1938*)	Middlebury Inn
Harry Moore Fife, A.B., A.M. *Professor of Economics* (*1925*)	8 Daniel Chipman Park
Stephen Albert Freeman, PH.D. *Professor of French and Dean of the French School* (*1925*)	24 South Street
Jay Jacob Fritz, B.S. *Business Manager and Assistant Secretary of the Corporation* (*1924*)	77 Main Street
Ida Virginia Gibson, B.S., M.A. *Assistant Professor of Home Economics* (*1933*)	Jewett-Wilcox House
Vincent Spencer Goodreds, A.B., A.M. *Professor of Drama and Public Speaking* (*1928*)	122 South Main Street
John Fessler Haller, B.C. *Associate Professor of Chemistry* (*1925*)	6 Hillcrest Avenue
Vernon Charles Harrington, L.H.D. *Professor Emeritus of Philosophy* (*1913*)	4 Storrs Avenue
Lewis Jackson Hathaway, B.MUS. *Professor of Music* (*1916*)	135 South Main Street
Minnie Hayden *Instructor Emeritus in Music* (*1921*)	East Middlebury
Burt Alden Hazeltine, B.S., A.M. *Professor of Mathematics* (*1924*)	Battell Block
Waldo Heinrichs, M.A. *Associate Professor of Contemporary Civilization* (*1934*)	46 South Street
Robert Dugald Hope, LL.B. *Assistant Treasurer* (*1914*)	7 Franklin Street
Frank Eugene Howard, A.M., PH.D. *Professor of Education and Psychology* (*1915*)	17 South Street
Charles DeWitt Howell, A.B., PH.D. *Assistant Professor of Biology* (*1938*)	44 South Street
Charles Hillis Kaiser, A.B., M.A., PH.D. *Assistant Professor of Philosophy* (*1938*)	33 Weybridge Street
*John Joseph Kelly, A.M. *Instructor in Physical Education for Men and Department Secretary*	16 Seymour Street
Clara Blanche Knapp, A.M. *Professor of Home Economics* (*1922*)	The Homestead
Fern Laking, B.S. *Instructor in Physical Education for Women* (*1939*)	43 South Street
Lynford Alexander Lardner, B.S., PH.D. *Instructor in Political Science* (*1938*)	2 Park Street
William Storrs Lee, A.B. *Editor* (*1930*)	Ledge Creek, Cornwall

Samuel Earl Longwell, ph.d. *Burr Professor of Biology (1919)*	8 Hillcrest Avenue
William Wesley McGilton, a.m., sc.d. *Professor Emeritus of Chemistry (1892)*	21 College Street
Laila Adelaide McNeil, a.b. *Librarian Emeritus (1913)*	13 Elm Street
Rose Eleanor Martin, a.b., a.m. *Assistant Professor of Spanish (1928)*	3½ Franklin Street
*John Edward Nash, a.b. *Instructor in Physical Education (1936)*	10 College Street
Werner Neuse, ph.d. *Associate Professor of German and Dean of the German School (1932)*	21 South Street
†Harry Goddard Owen, a.b., a.m. *Associate Professor of English and Fine Arts, Dean of Bread Loaf School of English (1926)*	3 Storrs Avenue
Wyman West Parker, a.b. *Librarian (1938)*	66 Court Street
John Highberger Patterson, a.b., m.a., ph.d. *Dean of Men and Associate Professor of Economics (1938)*	2 Storrs Avenue
Llewellyn Rood Perkins, a.b., b.s., a.m. *Professor of Mathematics (1914)*	10 Hillcrest Avenue
Perley Chesman Perkins, a.m. *Assistant Professor of English and Coach of Debate (1923)*	12 Adirondack View
Pamelia Smith Powell *Secretary to the President, Administrative Secretary and Recorder of the Language Schools (1921)*	Middlebury Inn
James Stuart Prentice, a.b., a.m. *Associate Professor of Economics (1931)*	35 South Street
Naomi Price *Assistant Registrar (1923)*	29 Pleasant Street
‡Albert Ranty, b.s., a.m. *Associate Professor of French (1925)*	28 South Street
Mary Seelye Rosevear, b.s. *Associate Professor in Physical Education for Women (1924)*	2 Park Street
Paul Rusby, a.b., a.m. *Associate Professor of Economics (1930)*	6 Daniel Chipman Park
Bruno Moritz Schmidt, a.b., a.m. *Associate Professor of Geology (1925)*	16 Daniel Chipman Park
Russell George Sholes, a.b., a.m. *Professor of Sociology (1927)*	10 Adirondack View
Everett Skillings, a.m. *Professor of German (1909)*	41 South Street
Phelps Nash Swett, s.b., a.m. *Professor of Geography and Drawing and Surveying (1909)*	49 South Street

† On leave first semester.
‡ On leave second semester.

Ruth Wood Temple, A.B. *Assistant Dean of Women* (*1922*)	Pearsons Hall
Perley Conant Voter, A.M. *Professor of Chemistry* (*1912*)	20 College Street
Rex Nathaniel Webster, A.B., PH.D. *Assistant Professor of Biology* (*1938*)	5 Storrs Avenue
Charles Francis Whiston, B.A., M.A., B.D. *Lecturer in Oriental History* (*1938*)	5 South Street
†Raymond Henry White, A.M. *Professor of Latin* (*1909*)	4 Hillcrest Avenue
Viola Chittenden White, B.A., M.A., PH.D. *Curator of the Abernethy Library* (*1933*)	10 College Street
*Edgar Jolls Wiley, B.S., ED.M. *Director of Admissions and Personnel for Men and Alumni Secretary* (*1913*)	Brandon
Ellen Elizabeth Wiley, A.B. *Associate Professor of Mathematics* (*1923*)	Brandon
Mary Alberta Williams, A.B. *Director of Admissions for Women* (*1938*)	Hillside Cottage
Benjamin Franklin Wissler, B.S., A.M. *Associate Professor of Physics* (*1930*)	25 College Street
Ennis Bryan Womack, PH.D. *Associate Professor of Chemistry* (*1930*)	8 Daniel Chipman Park
Charles Baker Wright, A.M., LITT.D. *Professor Emeritus of Rhetoric and English Literature* (*1885*)	24 Daniel Chipman Park

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Mary Caroline Dutton, A.M. *Dietitian* (*1918*)	Battell Cottage
*Mrs. Janet W. Kingsley *Supervisor of Dormitories of Men's College* (*1934*)	Hepburn Hall
Mrs. Amy T. Smith *Supervisor of Dormitories of Women's College* (*1936*)	Forest Hall
Earl Krantz *Superintendent of Buildings and Grounds* (*1938*)	Cornwall

† On leave first semester.

STANDING COMMITTEES OF THE FACULTY

Administration

THE PRESIDENT AND THE DEANS (*ex-officio*)

MR. A. M. BROWN — MR. COOK

Curriculum and Permanent Schedule

MR. WHITE — MR. BOWKER — MR. BOGART
MR. ADAMS — MISS KNAPP — MR. R. L. BROWN
MR. SHOLES — MISS WILEY — MR. WISSLER
MR. DAVISON — MISS BRISTOL

Admission

DEAN ROSS — MR. SHOLES — MISS WILLIAMS
MISS KNAPP — MR. DAME

Graduate Work

MR. OWEN — MR. CENTENO — MR. LONGWELL
MR. FREEMAN — MR. NEUSE

THE REGISTRAR AND THE RECORDER OF THE SUMMER SESSION (*ex-officio*)

Library

MR. R. L. BROWN — MR. FIFE
MR. OWEN — MISS MARTIN

Student Life

MR. WOMACK — DEAN ROSS — DEAN PATTERSON

PRESIDENT STUDENT GOVERNMENT AND PRESIDENT STUDENT UNION (*ex-officio*)

Conference with Trustees

MR. COOK — MR. A. M. BROWN

Calendar

MR. WILEY — MR. A. M. BROWN
MR. L. R. PERKINS — MISS BRISTOL

Scholarship Awards

PRESIDENT MOODY — DEAN ROSS — MISS WILLIAMS

COURSE OF EVENTS

1761,	Nov.	2 Charter of the town of Middlebury granted from New Hampshire
1766,	June	John Chipman clears first "pitch" in Middlebury
1773,	June	First log house built in town by Benjamin Smalley
1777,	Jan.	15 Vermonters make declaration of independence from New Hampshire
1778,	Nov.	Settlement of Middlebury completely plundered by British
1783,	Apr.	3 First *permanent* settlement made in town
1791,	Mar.	4 Vermont admitted to the Union
1796,	Oct.	25 Present site of College Campus annexed from town of Cornwall
1797,	Nov.	8 Addison County Grammar School chartered by the State Legislature
1798,	Sept.	30 President Timothy Dwight of Yale visits Middlebury and a plan for starting Middlebury College is discussed
1800,	May	Female Seminary established
1800,	Nov.	1 College Charter granted by State Legislature and Jeremiah Atwater elected first President
1800,	Nov.	4 First Trustees Meeting
1800,	Nov.	5 First students admitted
1802,	Aug.	18 First College Commencement; one student, Aaron Petty, graduated
1806,	Aug.	21 Professorship of Natural Philosophy created
		Professorship of Law created
1807,	July	Emma Willard made principal of seminary
1809,	May	31 Congregational Church dedicated
1809,	Aug.	16 Jeremiah Atwater resigns and Henry Davis is elected President
1810,	Aug.	15 First Professorship of Languages established
1811,	Sept.	1 Great religious revival in College
1816,	Mar.	Painter Hall opened to students
1816,	Aug.	22 Professorship of Divinity established
1817,	Oct.	6 President Henry Davis resigns
1817,	Oct.	7 Joshua Bates elected President
1819,	May	21 Gamaliel Painter dies, bequeathing most of his estate to Middlebury College
1820,	Aug.	16 Middlebury adopts Castleton Medical School
1822,	Dec.	Private French School opened in Middlebury by John B. Meilleur
1824,	Aug.	18 Alumni Association formed
1824,	Dec.	First significant plan for uniting U. V. M. and Middlebury advanced
1827,	Dec.	4 Mechanical Association for "promoting systematical bodily exercise" started
1830,	Oct.	28 First issue of the *Undergraduate* published
1833,	July	12 The *Philomathesian,* undergraduate literary magazine, first published
1835,	Aug.	20 Chair of English Literature and Education instituted
1839,	Jan.	Great religious revival resulting in disastrous breakdown for college morale
1839,	Mar.	18 Inauguration of the Professors
1839,	Sept.	4 President Joshua Bates resigns
1840,	Apr.	20 Time for morning chapel is changed from 5:30 to 5
1841,	May	18 Benjamin Labaree inaugurated President
1842,	Aug.	5 Faculty vote to close rooms in East College because of drop in enrollment
1843,	Nov.	16 Middlebury chapter of Chi Psi founded
1845,	Mar.	22 Delta Upsilon established as a social fraternity
1854,	Sept.	19 Delta Kappa Epsilon organized
1859,	Apr.	5 First athletic field planned
1860,	Nov.	1 Cornerstone for Starr Hall laid
1861,	Mar.	Gymnasium opened in Middlebury for College and town

1861, Apr.		Full company of college students enlist in War of the Rebellion
1864, Dec.	25	Starr Hall burned
1865, June		Bread Loaf Inn opened
1865, Aug.	8	President Benjamin Labaree resigns
1866, Jan.	2	Harvey D. Kitchel elected President
1868, Aug.	7	Phi Beta Kappa charter granted to Middlebury
1873, July		President Harvey Kitchel resigns
1875, June	8	Calvin B. Hulbert elected President
1876, Mar.		First issue of the "second" *Undergraduate* published
1880, July		President Hulbert resigns
1880, Aug.	23	Cyrus Hamlin elected President
1880, Dec.		Twelve rooms in South Painter Hall converted into a gymnasium
1881, Sept.	27	Formal opening of Library in North Painter Hall
1883, Sept.		Hamlin Commons completed
1883, Sept.	13	First women enter Middlebury
1883, Sept.	25	Bicycle racing adopted as college sport
1885, Mar.	21	"Brown Study" for women opened
1885, July	1	President Cyrus Hamlin leaves office
1886, Apr.	17	Ezra Brainerd elected President
1886, May	20	Fund for Professorship of Modern Languages given
1886, June	29	First woman, May Belle Chellis, graduated
1886, Dec.		Hour for morning prayers changed from 7:15 to 8:15
1888, Mar.	16	College snowbound with 10 and 15 foot drifts as result of blizzard
1888, Nov.	24	State Legislature gives first financial assistance to College—$1,200 for scholarships
1889, Nov.		First sorority, Alpha Chi, is formed
1890, June		Elective system established
1891, Jan.	12	Refurnishing and redecoration of Old Chapel room completed
1891, Sept.	10	Battell Hall, first women's dormitory, opened
1893, Oct.	21	First organized college football practice
1893, Dec.	1	Pi Beta Phi installed
1895, June		Price of board at Battell Hall raised to $3.50 per week
1897, July	13	Fund for chair of Political Economy and International Law established
1899, Oct.		Women's Glee Club formed
1900, July	3	Starr Library dedicated
		Roman Drama presented in the Centennial Building
1901, Nov.	15	Warner Science Hall dedicated
1902, Dec.	4	The State Legislature approves an act authorizing the establishment of a women's college at Middlebury
1905, Oct.		Steam heat first installed in old College buildings
1907, May		Girls' Glee Club formed
1907, Oct.	17	President Ezra Brainerd resigns and John Thomas elected President
1908, May	14	Junior Week started
1908, Dec.		Department of Pedagogy established
1909, Feb.		*Campus* changed from bi-monthly to monthly magazine
1909, May		Joseph Battell donates women's campus
1909, July	7	First Summer School session opened
1909, Sept.		Departments of French, Forestry, and Music established
1910, June	1	"Group system" for curriculum adopted by faculty
1910, July		Battell Cottage opened
1911, June	20	Formal dedication of Pearsons Hall
1911, June		A Pan-Hellenic Council is created
1911, Nov.		Domestic Science Course introduced
1911, Nov.	27	Sigma Kappa Chapter established
1912, June		McCullough Gymnasium dedicated
1912, Mar.	9	Alumnae Association formed
1912, May		Women's Athletic Association organized
1913, June	17	Chemistry building dedicated
1914, Oct.	31	Grandstand is presented to College
1915, Feb.	23	Joseph Battell dies, leaving residuary portions of estate to women's college
1915, June	29	German Summer School opened

1916,	June 18	Mead Chapel dedicated
1916,	July 8	French Summer School opened
1916,	Sept.	Hepburn Hall opened
1917,	May 6	College closes six weeks early so that the women may go to work on farms, in canning centers and Red Cross stations
1917,	June 30	Spanish Summer School opened
1917,	Sept. 26	*Campus* becomes a weekly newspaper
1917,	Oct. 11	"Orientation" course for Freshmen started
1918,	Oct.	College closed during influenza epidemic
1919,	Apr.	Women's Athletic Field completed
1920,	June 30	Bread Loaf School of English opened
1920,	Sept. 20	Maison Française, first house of its kind in America, opened at Logan House
1920,	Nov. 6	Middlebury chapter of Tau Kappa Alpha installed
1921,	Jan. 28	President John Thomas resigns
1921,	Mar. 17	15-point Admission system adopted
1921,	July 28	Paul D. Moody elected President
1921,	Nov. 10	College Dramatic Club organized
1921,	Dec. 1	English Club organized
1922,	Feb. 17	Plans for erecting freshman Recitation Hall adopted by trustees
1922,	Apr. 26	First issue of the *Saxonian* published
1922,	June 15	Course in Contemporary Civilization announced
1922,	Sept.	Homestead opened as Home Economics practice house
1922,	Nov. 22	Black Panther adopted as college mascot
1923,	Feb. 22	Middlebury's first winter carnival
1923,	June 1	Kappa Kappa Gamma chapter (formerly Alpha Chi) installed
1923,	Oct. 5	Women's hazing abolished
1924,	Jan.	First ski jump on Chipman Hill completed
1924,	Jan. 25	Playhouse opened
1924,	May 1	Faculty advising system for all students adopted
1925,	June 13	Alpha Xi Delta (formerly Theta Chi Epsilon) established
1925,	June 15	Porter Hospital dedicated
1925,	Sept. 15	Phi Mu (formerly Delta Omega Delta) installed
1925,	Oct. 9	Château formally opened
1926,	Apr. 10	Unlimited cuts for Dean's list students announced
1926,	June 5	First *Alumni News Letter* published
1926,	Aug. 16	First Writers' Conference opened
1926,	Sept.	Music Studio opened
1927,	May 31	Department of Drama and Public Speaking established
1927,	Sept. 19	First Freshman Week opened
1927,	Nov. 10	Year course system adopted
1928,	June 16	Abernethy and Starr Library wings dedicated
1928,	Nov. 17	First Alumni Homecoming Day
1931,	Feb. 11	Mountain Club formed
1931,	May 6	Comprehensive examination system adopted by faculty
1931,	June 14	Bread Loaf fire
1931,	July 6	German Summer School reopened
1931,	Aug. 18	First D.M.L. degree conferred
1931,	Sept. 24	"Women's College of Middlebury" officially opened
1932,	July 1	Casa Italiana opened
1933,	Jan.	Abolition of Sororities warmly contested
1933,	May 14	First Reading Period started
1934,	Oct.	Freshman Choir formed
1935,	May 6	Student Union supplants Student Government Association
1935,	June	Architect's plan for $3,500,000 women's college announced
1936,	June 13	Formal Dedication of Forest Hall
1936,	Dec.	Painter Hall opened after reconstruction
1938,	Jan.	Theta Chi Omega founded.
1938,	July 1	Music Center opened.
1939,	June 11	Marion L. Young Memorial Cabin dedicated.

FOREST HALL

GENERAL INFORMATION

Purpose

HEREDITY and environment inevitably play a large part in giving character to any college. Scholastic traditions built up over a period of 138 years contribute much to the present. Middlebury has always been a liberal arts college, and the Women's College of Middlebury has adapted this traditional thesis to modern education. Its faculty, curriculum, and society are organized to provide students with a comprehensive and balanced knowledge of languages and literature, history and philosophy, social, political, and economic institutions, and the sciences. A three-fold program for each student is stressed: intensive work in one field of planned study, in which a student takes a comprehensive examination during the senior year; a survey of many subjects as they relate to this field of concentration; the study of definitely cultural courses to give breadth and perspective. Middlebury has no vocational or professional schools. The one undergraduate degree is Bachelor of Arts. The Women's College of Middlebury is affiliated with Middlebury College for men, located on an adjacent campus and a number of classes and organizations are coeducational.

The College is non-sectarian, but fosters the tradition of Christian faith and sincere moral purpose established by the founders. Students are required to attend the daily chapel services led by the President and

the Sunday vesper services conducted by men of eminence in various denominations and the President.

The limited size of the College is largely responsible for a strong democratic spirit among both faculty and students. Instructors and administrative officers welcome calls from students either at their offices or in their homes. The President cordially invites student consultation on any subject.

Location and Campus

The College is located on a hill overlooking a typical central Vermont village, a wide sweep of the Champlain Valley, the Green Mountains to the east, and the Adirondacks across Lake Champlain to the west. The campus is the largest of any college in the world, with about thirty-five acres for women's buildings and athletic grounds, and a mountain estate of 15,000 acres including some of the highest peaks in the State. The United States Government has taken over the title to an adjacent area formerly owned by the College as part of the Green Mountain National Forest. Both tracts are used by students for outings, winter sports, week-end trips to lodges. Middlebury is one of the winter sports centers of New England and both men's and women's colleges join in an annual carnival held during February on Chipman Hill. The athletic field is at present in the center of the quadrangle of the campus. On payment of a nominal semester fee, students are permitted to use the nine-hole Middlebury Country Club Golf course.

Buildings

Until the entire construction plan for the campus of the Women's College of Middlebury is completed, most of the recitation and administrative buildings will be used by both the men's and women's Colleges.

Administrative and faculty offices are located on the first floor of Painter Hall and in the Old Chapel. Class rooms for many of the language and social science departments are also in the Old Chapel building. The Departments of Chemistry and Mathematics are in the Chemistry Building and the other science departments in Warner Science Hall. A small Museum of Natural History is also in this building. The Starr Library contains the usual reference, reserve, and periodical rooms. In addition there are seminar rooms for classes, special rooms containing the fine arts books and equipment, the Middleburiana and local history collections, and the Sheldon collection of 2,500 coins. A recreational reading room with a separate browsing collection is a particular feature of the Library. Students have free access to the main stacks which contain 110,000 volumes in all fields of knowledge. The Library is designated as a depository and receives documents for permanent preservation from the federal government. The private library of Dr. Julian W. Abernethy, comprising one of the best collections of American Literature in the country,

is shelved in the east wing of the building. The headquarters for the Department of Music are in the Music Building, where private studios for vocal and instrumental practice as well as a hall for Glee Club, Band, and Choir rehearsals are located. Curricular and extra-curricular work connected with play production is carried on in the Playhouse on Weybridge Street. In the McCullough Gymnasium are a basketball court, auditorium, and locker rooms. Classes in Physical Education are held in the Gymnasium and in Hamlin Hall. Recitation rooms of the French Department, the office of the Dean of the French School, and the Library are on the first floor of the Château. Daily assembly and Sunday vespers are held in Mead Memorial Chapel, a colonial white marble structure of the New England meeting-house type.

Eight residence halls and cottages of varying sizes are provided for the use of students and faculty. Those on the campus are: Forest Hall, designed to accommodate 125 women; Pearsons Hall; Battell Cottage; Hillcrest; Hillside Cottage; and the Château, constructed after the Pavillon Henri IV of the palace of Fontainebleau. The Home Management House, on Weybridge Street, known as The Homestead, is a typical New England home, the interior of which has been remodelled so that it admirably meets the needs of Home Economics 35. A Co-operative House on South Main Street accommodates eleven women, who under the direction of a member of the Home Economics Department, serve their own meals and care for their own rooms.

In assigning rooms, preference is given to students in College in order of classes. An assignment is made about May 1. Incoming students cannot be assigned to particular rooms before August 15. No room can be assigned for a shorter period than one year. All rooms are subject to the regulations of the College as to student residences, and occupants are liable for any damage to their room or its furniture. The students' rooms in each hall or cottage are single or double and are supplied with necessary furnishings. Application for a room in a college house together with $10 advance payment for room rent should be made to the Dean of Women. No reservations are made without this deposit. This sum will be refunded if the room is not desired, provided notice of withdrawal is given before August 1.

Vocational Preparation

The desirability of carefully mapping out one's life work is impressed upon all students, and college instructors give freely of their time and advice in aiding students to a wise arrangement of their studies. The first object of a college course should be that development of mind and personality which will enable one to lead a life of greater usefulness; but success is more likely to attend the student who, in seeking that development, strives to fit herself for some particular field of service. With this in mind, the College publishes a bulletin, "To College With a Purpose,"

which indicates desirable high school and college courses for some fifty careers such as: Advertising, Business, Dietetics, Dramatics, Foreign Service, Interior Decoration, Journalism, Library Work, Medicine, Nursing, Philology, Physical Education, Religious Education, Scientific research, Secretarial work, Social Service, Statistical work, and Teaching.

Extra-curricular Activities

The students of the Women's College of Middlebury have been self-governing since January 5, 1912. The object of the Student Union is to control the conduct of the women in all matters of their college life which are not under direct jurisdiction of the Faculty; to further the spirit of unity among them; to coordinate and control the extra-curricular activities of the women students; to encourage high standards of responsibility and co-operation in student self-government; and to maintain the social standards of the College.

All women registered as students in the Women's College of Middlebury become members of this Union upon reading and signing the Constitution and By-Laws. The act of signing these is an agreement to accept the principles, rules, and regulations of the Student Union, thus pledging responsible membership in the community and subordination of personal interests to the general good.

The undergraduate organizations at Middlebury include *A Tempo* Club, Athletic Association, Choir, Choral Society, Debating Club, Der Deutche Verein, El Club Espanol, English Club, Glee Club, Le Cercle Français, Mortar Board, Mountain Club, Orchestra, Pan-Hellenic Council, Phi Beta Kappa, and Student Union.

There are six national sororities: Alpha Xi Delta, Delta Delta Delta, Kappa Kappa Gamma, Phi Mu, Pi Beta Phi, and Sigma Kappa; also Theta Chi Omega, a local sorority.

Periodicals edited and managed by students include: *Middlebury Campus,* the weekly newspaper; *Saxonian,* quarterly literary magazine; *Kaleidoscope,* College year book, published in May; *Handbook,* annual information booklet for Freshmen.

Opportunities for hearing musicians, lecturers, and entertainers of wide reputation are provided by such organizations as the College Entertainment Committee and the Abernethy Library. Robert Frost, Dorothy Thompson, John Mason Brown, Ralph Kirkpatrick, Stuart Chase, the Barrere String Ensemble, the Vermont Symphony Orchestra, the Humphrey-Weidman Dance Group, Herbert Agar, and Sir Ronald Storrs, are representative of those who have recently appeared. In addition, there are weekly "Twilight" musicals, Dramatic productions, the annual concerts of the Combined Glee Clubs, Orchestra and Choral Society, and the special seasonal music of the Choir.

College Regulations

The College places in the hands of each student a pamphlet of regulations containing detailed information as to enrollment, attendance, scholarship, examinations, athletics, and student activities. Since the necessarily limited enrollment places upon the College the obligation to select candidates with the utmost care possible, a responsibility is felt for those who are accepted and the gratifying record that Middlebury graduates have made is due, we believe, to this. To safeguard this record of the past, *the College reserves the right to exclude at any time students whose conduct or academic standing it regards as undesirable, and without assigning any further reason therefor; in such cases the fees due or which may have been paid in advance to the College will not be refunded or remitted, in whole or in part, and neither the College nor any of its officers shall be under any liability whatsoever for such exclusion.*

Health Measures

The College aims to investigate and care for the health of each student as far as possible. The Department of Physical Education for women commands the services of a professor and assistants. Prescribed work in physical education and hygiene is required of all Freshmen and Sophomores. Students are encouraged to organize and carry on a great variety of outdoor sports under the general charge of the Director. All cases of illness are reported immediately to the college nurse who co-operates with the local physicians. An Infirmary is operated by the College for minor illness among the women students, and Porter Hospital is fully equipped to accommodate any type of case. The health fee entitles each student to care either in the infirmary or in the hospital to the amount of $42.00, with the exception of doctors' or nurses' fees. The importance to the student of laying a sound physical foundation during the years of her college course cannot be over-estimated. The College reserves the right to ask the withdrawal of any student whose physical condition is not satisfactory.

Chapel Services

Students are required to attend daily chapel assemblies conducted by the President, as well as Sunday Vesper services led by men distinguished in educational and religious fields. Among the list of Vesper speakers are Henry Hallam Tweedy, Yale Divinity School; James Lukens McConaughy, President, Wesleyan University; J. Edgar Park, President, Wheaton College; Charles R. Brown, Dean Emeritus, Yale Divinity School; A. G. Butzer, Westminster Church, Buffalo; Robert C. Clothier, President, Rutgers University; Grant Noble, Williamstown, Mass.; Paul Scherer, New York City; Rex Stowers Clements, Bryn Mawr, Pa.; Wilbur E. Saunders, Peddie School; William M. Lewis, President, Lafayette College; Leslie Glenn, Christ Church, Cambridge, Mass.; John T. Dallas,

Bishop of New Hampshire; John M. Thomas, President, Norwich University; John T. Schroeder, Yale Divinity School.

Expenses

Bills are payable by semesters. All students entering for the first time shall be required to make an initial deposit of $100 on their semester bill. All others shall be required each semester to pay all arrears and to make a deposit of at least $50 on their new accounts before they will be permitted to enter classes. Semester bills will be given to students on or before November 1 and March 1 respectively for the first and second semesters. All bills must be settled in full or satisfactory arrangements made at the Treasurer's office by November 10 and March 10 respectively for the first and second semesters. A certificate of deposit from the Treasurer's office and a class card are required before the student is allowed to attend classes.

The following table includes the principal items of expense for the year:

Tuition	$350.00
Room and board	400.00
Gymnasium and athletic fee	10.00
Health fee	10.00
Publications:	
The Campus	3.00
The Saxonian	1.00
The Kaleidoscope	4.00
Student Union fee	1.50
Lecture fee	2.00

With the help of the list of fixed charges given above, the individual student should be able to work out an approximate estimate of her expenses for the year. In addition the student should consider travel, textbooks, clothing, sorority dues, and social assessments. Items varying according to class, courses, and society:

Special laboratory fees (see course descriptions)	$2.00 to $12.00
Extra course per semester	35.00
Graduation fee (seniors only)	11.00
Books and supplies	20.00 to 50.00

Guest privileges of the Middlebury Country Club Golf Course are available to students at a fee of $1 per semester.

Students boarding at the women's dining halls if absent two weeks or longer will be allowed a rebate of $5 a week for each full week's absence.

The College reserves the right to change quoted charges if necessary to meet the actual cost.

Employment by which the student may earn part of her expenses can frequently be obtained about the College or in the village. While the College can promise nothing to untried candidates, it will help in every way possible all who prove themselves capable and willing. Occupations in which students find employment are: waiting on table, washing dishes, and house-duty in the dormitories; waiting on table and light house work in the homes of the village; caring for children in the afternoon or evening; typewriting or clerical work in the college offices; tutoring; acting as moni-

tors; singing in the choir, etc. Applications for work should be made at the office of the Dean of Women.

The College makes no refund of tuition for absence, withdrawals or dismissal from College, except for continued illness. No student will be permitted to take her examinations, given her credits, or considered honorably dismissed until all her accounts have been paid in full.

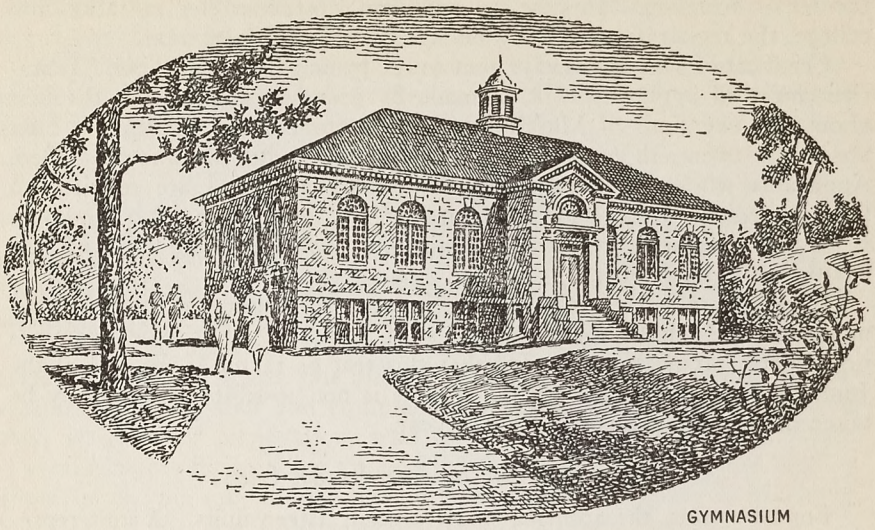
The Registrar will issue a transcript of record on request to students wishing to transfer or in any other way needing a statement of their credits. One copy of the college record is furnished free. A fee of one dollar will be charged for a duplicate of the transcript. In the case of students who have received scholarship aid or who are financially indebted to the College, however, no transcript will be issued until satisfactory arrangements have been made at the Treasurer's office.

Language Schools

Middlebury has acquired distinction as a pioneer in establishing the segregated one-language summer schools, first of which was the German School founded in 1915. This had a flourishing existence for three years, but was discontinued in 1918 when the teaching of German in high schools was given up, due to the World War. Its immediate success was attested by the opening of the French Summer School in 1916, of the Spanish School the following year, and the spread of segregated language instruction to other institutions. In response to a wide demand the German School was revived in 1931 at Bristol. An Italian School was opened in 1932 and a Music Center, affiliated with the language schools, in 1938. Since the Deans of these schools are permanently connected with the College it is possible for undergraduates during the winter session to benefit by the advantages introduced into language teaching. Bread Loaf Inn, twelve miles east of the College, is the home of the Bread Loaf School of English, where a six weeks session is held each summer for graduate students, followed by the Writers' Conference of two weeks.

Government and Resources

The government of the College is by a board of Trustees whose corporate title is "The President and Fellows of Middlebury College." The corporation is self-perpetuating and the charter of the College contains no restrictions as to elections. The College owns buildings, equipment and grounds valued at $2,245,000. The permanent endowment amounts to $4,300,000. An appropriation of $7,200 is received from the State of Vermont, for scholarships. The expenditures for the year 1937-1938 were approximately $392,645.13. The College has never impaired its endowmont, for scholarships. The expenditures for the year 1937-38 were of the College co-operates with the trustees in making suggestions concerning the operation of the Women's College.



GYMNASIUM

ADMISSION

STUDENTS are admitted to the Women's College of Middlebury either by certificate or by examination. The College admits only those who are candidates for the A.B. degree. Since the number of students in residence is limited by the capacity of the dormitories, evidence secured by the College in regard to the student's ability, character, and health is carefully considered. The quota is limited and admission is selective. Since rooms are assigned to accepted candidates in the order of application students will find it to their advantage to apply a year or more in advance. All candidates are asked to make an appointment, if possible, for a personal interview with the Director of Admissions or with some one whom she may designate.

Procedure

Inquiries with regard to admission to the Women's College of Middlebury should be addressed to the Director of Admissions. Forms of application will be furnished on request.

An application fee of $5 to cover the cost of registration must be paid by every candidate for admission to the Women's College, and no application is considered until this fee is received. If the applicant is accepted and enters, this fee will be deducted from the first semester bill. If for any reason the applicant does not attend the Women's College of Middlebury,

the fee is forfeited. In case an applicant postpones her entrance into college, the registration fee may be transferred to a later year.

Certificate forms are always sent to the principal of the school. Tentative choice of applicants will be made by a series of selections, the first about the twentieth of March preceding entrance, and subsequent ones about the twentieth of each succeeding month until the quota is filled. Applicants whose entrance credits have been approved are required to fill out medical blanks which are supplied by the College. No candidate is finally admitted until the preparatory record is complete and the health requirements met.

Beginning with the class entering in 1940, all applicants for admission must take the Scholastic Aptitude Test of the College Entrance Examination Board. It is recommended that this test be taken at the end of the Junior year in secondary school. If this is not possible, the test may be taken in April or June of the Senior year.

Admission to the Freshman Class

For admission, the applicant must present fifteen units. A unit represents a year's study in any subject in a secondary school, the class meeting four or five times a week; it constitutes approximately a fourth of the work which the student ordinarily carries in a school year. In English, however, but three units of entrance credit are given for the work of four years. The requirements in all subjects in which the College Entrance Examination Board offers examinations, are based on the outlines of this Board in those subjects whether the applicant wishes to enter by certificate or by examination. Of the fifteen units required for entrance, eleven or twelve are prescribed; the remaining four or three are elective.

The prescribed units are:

English (4 years)	3 units
Foreign Language	3 units in one and 2 in another, or 4 units in one
History	1 unit
Algebra	1 unit
Plane Geometry	1 unit
*Science	1 unit

The electives are to be chosen from the subjects listed as follows:

Language	*History*	*Science*
Latin	Ancient History	Mathematics
Greek	European History	Chemistry
French	English History	Physics
German	American History	Biology
Italian		Physical Geography
Spanish		Botany
		Zoology

With the approval of the Committee on Admissions, however, some other subject or subjects may be substituted in the electives listed.

No candidate is admitted with conditions.

* General Science is not accepted as satisfying the above requirement.

Candidates interested in English or a Foreign Language are advised to present three and preferably four years of Latin.

Candidates interested in Mathematics, Chemistry, Physics, or Economics should be able to present three years of Mathematics (Elementary and Intermediate Algebra and Plane Geometry).

Certification

Candidates applying for entrance by certificate must be from approved secondary schools, listed either by the New England College Entrance Certificate Board, the Board of Regents of the State of New York, or some other state or regional accrediting associations.

Schools not upon the approved list of the New England College Entrance Certificate Board, but meeting its requirements in respect to curriculum, teaching staff and equipment, may, for the purpose of showing their standard of certification, send one or more students on certificate, if arrangements for so doing are concluded with the Board before April 1. Inquiries on this subject may be addressed to Dean William L. Machmer, Secretary of the Board, Massachusetts State College, Amherst, Mass.

Students who have passed the examinations of the College Entrance Examination Board, or of the Board of Regents of the State of New York, with satisfactory grades, will be credited upon certificate for all such examinations.

Special Certification

Students who have graduated from any approved high school in the first third of the class and whom their principals will certify upon the general record of their courses rather than in individual subjects may be admitted provided they have satisfied the required points as stated above for entrance.

It is understood that in granting special certification to any student, the principal who certifies her is assuming the same obligation for her work that he is for the work of a student to whom he gives regular certification.

Progressive Education Association

The Women's College of Middlebury is co-operating for an experimental period with the Progressive Education Association. In considering candidates from the schools approved by this Association, exceptions to the usual requirements for admission may be made.

Examination

Students desiring to make up deficiencies in certification by examination, or to enter by examination alone may make use of the examinations given by the College Entrance Examination Board. The Women's College gives no entrance examinations.

Students who desire to enter entirely by examination may make application for admission either on the basis of Plan B examinations (examinations in four fundamental subjects and the Scholastic Aptitude Test) or Plan C. Information on subjects to be chosen for either Plan B or Plan C may be secured by application to the Director of Admissions.

The College Entrance Examination Board will hold examinations June 15-22, 1940, at over three hundred points in this country and abroad. A list of these places will be published about March 1, 1940. Requests that the examinations be held at particular points should be transmitted to the Secretary of the College Entrance Examination Board not later than February 1, 1940.

Detailed definitions of the requirements in all examination subjects are given in a circular of information published annually about December 1. Upon request to the Secretary of the College Entrance Examination Board a single copy of this document will be sent to any teacher without charge. In general, there will be a charge of thirty cents which may be remitted in postage.

All candidates wishing to take these examinations should make application by mail to the Secretary of the College Entrance Examination Board, 431 West 117th Street, New York, N. Y. Blank forms for this purpose will be mailed by the Secretary of the Board to any teacher or candidate upon request by mail.

The applications and fees of all candidates who wish to take the examinations in June, 1940, should reach the Secretary of the Board not later than the dates specified below. For examination centers:

In the United States east of the Mississippi or on the Mississippi, May 27, 1940.
In the United States west of the Mississippi or in Canada, May 20, 1940.
Outside of the United States and Canada, except in Asia, May 6, 1940.
In China or elsewhere in the Orient, April 22, 1940.

An application which reaches the Secretary later than the scheduled date will be accepted only upon payment of $5 in addition to the regular examination fee of $10.

Any candidate desiring to take the Scholastic Aptitude Test, even though she is to take no other examination, must file with the Secretary of the Board the usual application for examination. If the Scholastic Aptitude Test is taken in connection with other examinations, no additional fee is required; if taken alone, the fee is $10.

Qualifying Examinations

A student satisfying an instructor of fitness to do so may take a qualifying examination in any subject of the freshman year, which, if passed, will be accepted as prerequisite to the succeeding course, but will not entitle the student to college credit for the examination so passed.

Admission to Advanced Standing

A candidate for admission to advanced standing who comes from an approved institution of collegiate rank may receive credit, without examination, for work done at such institution, if a detailed statement of previous work is presented. This statement should include a full list of preparatory subjects accepted for admission by the institution previously attended, and also a list of the subjects taken there for which credit has been attained. A letter of honorable dismissal from the institution last attended also must be presented, and no student who has been separated from another institution for reasons of scholarship will be granted any academic favor that would not be extended by the institution from which the separation was made. Transfer students are not admitted to Senior standing.

Only a limited number of students can be accepted in any year by transfer from other institutions, and all students transferring from other institutions will be provisionally classified for their first year. At the close of this period their credits will be adjusted and it will be understood that in making the adjustment the quality of the work done at Middlebury will be taken into consideration.

Freshman Week

Directly preceding the opening of College a three-day "Freshman Week" is scheduled. The program, aimed to assist Freshmen in their adjustment to the college community, includes an informal assembly of the class on the opening evening, registration, orientation lectures, psychological test, physical examination, and training in use of the library. Each student is assigned to a faculty adviser who assists her in making out her program of studies.

PEARSONS HALL

CURRICULUM

THE WOMEN'S COLLEGE OF MIDDLEBURY confers one degree, Bachelor of Arts. To obtain the variety of interests and breadth of view which graduation from a college of liberal arts implies, undergraduates are urged to distribute their selection of courses wisely. Students should plan their four years' work, bearing in mind that a comprehensive examination must be taken at the end of the senior year covering all the subjects in which major work was done. Advisers are appointed to give students individual assistance in making the wisest selection of courses.

The first two days of the college year, Tuesday and Wednesday, are given over to registration. All students are required to enroll and register their election of courses in the Gymnasium on one of these days. For the second semester registration must be completed at the Registrar's office on or before the Friday preceding it. A charge of $5 will be made for each enrollment after the days assigned for registration. The schedule of courses must be endorsed by the advisers before the Registrar will submit class cards to the instructors.

Organization of Courses

The twenty-six departments are arranged in three divisions as follows:

Language Division	*Social Science Division*	*Natural Science Division*
American Literature	Contemporary Civilization	Biology
Drama and Public Speaking	Economics	Chemistry
English	Education and Psychology	Drawing and Surveying
French	Fine Arts	Geology and Geography
German	History	Home Economics
Greek	Music	Mathematics
Italian	Philosophy	Physics
Latin	Physical Education	
Spanish	Political Science	
	Sociology	

The normal number of courses of study required of each student in a given year is five. These may be either year-courses or their equivalent in semester courses. In order for Sophomores, Juniors, and Seniors to take six courses they must have attained an average of 80 per cent in all work of the previous year; to take seven courses, 90 per cent. A charge of $35 a semester is made for each extra course.

Undergraduate work is reckoned in semester hours and courses. A semester hour means one period of class work per week for one semester. All courses, unless otherwise stated, are conducted three hours a week, so that the normal amount of classroom work required is fifteen recitation hours a week, exclusive of preparation. Laboratory courses require double periods, each double period usually counting the same as one hour of recitation.

While the amount of time required for thorough preparation differs in different studies and for different students, every student should allow at least two hours for the preparation of each hour of recitation; the best results of collegiate training cannot be expected from less.

In each semester of the freshman year the election of History of English Literature and Contemporary Civilization is prescribed by faculty regulation. The remaining three courses are free electives and may be chosen from any subjects open to Freshmen. These include the college introductory courses in Biology, Chemistry, History, Mathematics, Music, Philosophy, Political Science, and any of the ancient or modern languages. Those who have taken a modern language in high school and have acquired satisfactory preparation may continue the subject in intermediate or advanced courses. Freshmen may take practical work in music but without college credit.

At the end of the freshman year each student, in consultation with a faculty adviser, determines upon a Field of Planned Study to be pursued through the remaining three years. A Field of Planned Study is a group of courses so planned as to form an integrated and coherent whole, attention being paid to the advantageous sequence of courses within a department and to the coordination of courses in different departments. As a rule each Field of Planned Study centers around some one department which sponsors the plan, the courses in that department being designated the major, those in other departments being called cognate courses. The

total amount of work comprehended in any Field of Planned Study is not less than 48 and not more than 72 semester hours beyond the work of the freshman year, and not more than one-half of the courses in any plan are to be in the major department, except in the case of a joint major. A joint major is the basis of a Field of Planned Study sponsored by two departments which co-operate for that purpose, in which case two-thirds of the work may be divided between those departments. Each department having facilities for major work publishes one or more Fields of Planned Study based upon work in that department as a major, and in addition may draft individual plans to meet the needs of students having special interest not met by any of the regular plans.

The student's adviser for the freshman year, or the dean, or both, will act as consultants in facilitating the wise selection of a Field of Planned Study. When one has been definitely chosen, a permanent adviser for the remainder of the college course is assigned to the student by and from the department sponsoring the plan chosen.

The following regulations are prescribed for the choice of studies after the first year, and each student before graduation shall meet these requirements as to a major and the distribution of work.

1. At the end of the freshman year a major study shall be elected and not less than twenty-four nor more than thirty-six hours in that department shall be completed beyond the work of the freshman year.

2. Completion of not less than twenty-four nor more than thirty-six hours beyond the work of the freshman year in such cognate courses in various departments as the major department may specify in order to have a unified field of study.

3. The students shall complete a minimum of twelve hours in each group and shall not take more than eighty-four in any one.

Freshmen may not elect more than one course in a department in a semester, Sophomores not more than two, and Juniors and Seniors not more than three. The total amount of work in any department may not exceed forty-two hours.

A Sophomore who for any reason is not satisfied with the first choice of a major may at the end of the year change to another subject, but assurance should first be obtained from the department to which the change is proposed that the student will be able to meet its requirements in the remaining two years. After the close of the Sophomore year changes in a major subject will be allowed only for exceptional reasons and with the consent of the major adviser.

No change in studies will be allowed during the first week of classroom work except by permission of the chief adviser. During the second week of classroom work a change may be made only with the permission of the chief adviser and the instructor involved, and the payment of a fee of $5. For making a change during the third week of classroom work a

fee of $10 will be required. The fee in each case must be paid to the Registrar before the new Admittance Card is given to the instructor. After the third week of classroom work no change may be made except within a department and upon the initiative of the instructor.

The completion of 40 semester courses of 3 hours each per week, or their equivalent in year courses, is required for a degree. The final year of work must be taken at the Women's College of Middlebury, except as provided in the coordinated plan with Massachusetts Institute of Technology.

Scholarship

Scholarship is graded on the scale of 100 per cent, 60 per cent being passing. Grades are interpreted as follows: A grade from 90 to 100 represents the most exceptional brilliance, thorough and consistent industry, and a broad understanding of the background of the course. A grade from 80 to 89 is an honor grade, and represents the work of those students who by greater ability, greater powers of application, better backgrounds, or all of these, are able clearly to distinguish themselves from the majority of students. A grade from 70 to 79 represents satisfactory work and can be attained only by the best efforts of the average student. This grade will be used more frequently than any other. A grade from 60 to 69 represents doubt of the instructor as to whether the student is profiting by the course. This grade may be due to lack of industry or lack of ability; it represents the border-line between satisfactory work and failure. A grade below 60 represents a failure to meet the responsibilities of the course.

For tentative grades of "incomplete" and "absent," see the College *Handbook*.

Reports of standing are made at the end of each semester. At these times notices of failures are sent to both students and parents.

At least 32 of the 40 semester courses required for graduation must be of not less than 70 per cent grade.

A student credited with the equivalent of eight semester courses at the beginning of the college year will be ranked as a Sophomore for that year; with 18, a Junior; with 28, a Senior.

Not more than six semester hours can be attained by an undergraduate at a Summer Session. Proportionate credit, however, will be allowed for work in summer sessions or summer quarters at other institutions where the period of summer work is longer than six weeks.

In order to receive credit at Middlebury for work done elsewhere a student must have obtained a grade of at least 70, on a scale comparable to that in use at Middlebury, in each course in which she wishes to receive credit. This applies both to transfer students, and to regular Middlebury students who attend the summer sessions of other institutions.

Examinations

Many courses are offered in year rather than semester units and final examinations on the whole year's work are given in June. When they are listed as half-year courses final examinations are given at the end of each semester. The faculty requires that at least two definite examinations of one hour or more in length be given in each semester course, and in each semester of all year courses, one of these two, however, may be the final examination.

A student inexcusably absent from an examination will be conditioned. A student unavoidably absent from College at the time set by the Registrar for taking the examination will be given an opportunity immediately upon the return to College or before the beginning of the corresponding semester of the following year. If one fails to meet this requirement, the course must be repeated with the following class if the subject is a required one.

Comprehensive Examinations

At the end of the senior year every student must pass a general examination testing comprehensive knowledge of the subject in which major work was chosen and covering all of the requirements in that department. A passing grade of 60 per cent in this is required for graduation. This examination is divided into not less than two parts of at least two hours each, and given a week or more before the beginning of final examinations. Each department may require related courses in other departments, as part of the material of the general examination.

Students majoring in a modern language should have the ability to understand, speak, and write the language easily and should have acquired a knowledge of the history and civilization, the chief authors and main currents in the literature of the country.

A student who fails to pass the comprehensive may not take a second examination until the following May.

Students who pass the comprehensive examination with a grade of 75 per cent may, at the discretion of the department, be excused from final course examinations in any or all courses that may fall within the field of concentration, including allied courses accepted for this purpose. It is understood, however, that no student is excused from any other requirement in courses.

Departments assist students in organizing and coordinating their material for the comprehensive examinations by individual conferences, group seminars, series of lectures, reading lists and syllabi, sample examinations, or senior coordinating courses.

The purpose of the comprehensive examination requirement is to put the emphasis on the assimilation of knowledge and on the acquisition of a broad and deep comprehension of the student's major subject, both in the various phases of the subject itself and also in its relation to other branches

of knowledge. The required and recommended courses indicated by each department are a guide to the material to be covered by the examination. Instead of the mere accumulation of points from a certain number of isolated courses passed, the Middlebury Bachelor's Degree represents a unified body of intellectual experience, gathered and assimilated over a period of four years, and correlated for practical application to intellectual problems.

Departmental Honors

As an incentive to such students as have the ability to do more than should be required of the majority, and to promote and encourage individual investigation in the various departments of the curriculum, the faculty has established a system of honors. These are divided into two classes, Honors and High Honors, and are subject to the following regulations:

1. Honors must be sought in the department in which the candidate is concentrating, and at the end of her course her application for Honors must have the unanimous recommendation of the department.

2. The candidate shall announce the intention of working for Honors to the head of the department concerned at a time not later than the registration period at the beginning of the senior year. It is urgently recommended, however, that the candidate consult with the departmental head at as early a time as possible in order that the requirements for Honors in the department concerned may be thoroughly understood and completely met.

3. Each candidate for Honors shall be required to pass by unanimous vote of the entire department concerned a special comprehensive examination to be devised and administered by the department in which Honors are sought and as specified in Section 6 that follows. Each department shall issue at least one year before the date set for the special examination a statement of the material on which the examination shall be based and shall have the right to include such special requirements as seem suitable, such as complementary courses in allied departments, etc.

4. In order to secure Honors a student must have obtained an average rank of not less than 80 per cent in the department in which Honors are sought; a general average of not less than 80 per cent in the entire college course, and a grade of 85 per cent in the special comprehensive examination. In order to secure High Honors the student must obtain an average rank of not less than 90 per cent in the department in which High Honors are sought; a general average of not less than 85 per cent in the entire college course, and a grade of 90 per cent in the special comprehensive examination.

5. Candidates for Honors are expected to consult frequently with departmental heads concerning their progress in fulfilling requirements and in general concerning their preparation for the special comprehensive examinations.

6. Candidates for Honors shall be required to take the regular Departmental comprehensive examination with the addition of sufficient examination material to test the candidate's special preparation in his Honors work. It should be understood that this additional material with the regular departmental comprehensive examination shall constitute in effect a special examination. Should the candidate be unsuccessful in passing this examination the grade shall be recorded and the candidate shall then be given a grade for a regular comprehensive examination. Such candidates will, therefore, be subject to the usual requirements governing the regular comprehensive examinations required of all students.

These honors will be printed on the Commencement program and in the next annual Catalogue, and will be certified to, when requested, by a written certificate from the Registrar and the professor of the department, stating the nature and quality of the extra work done.

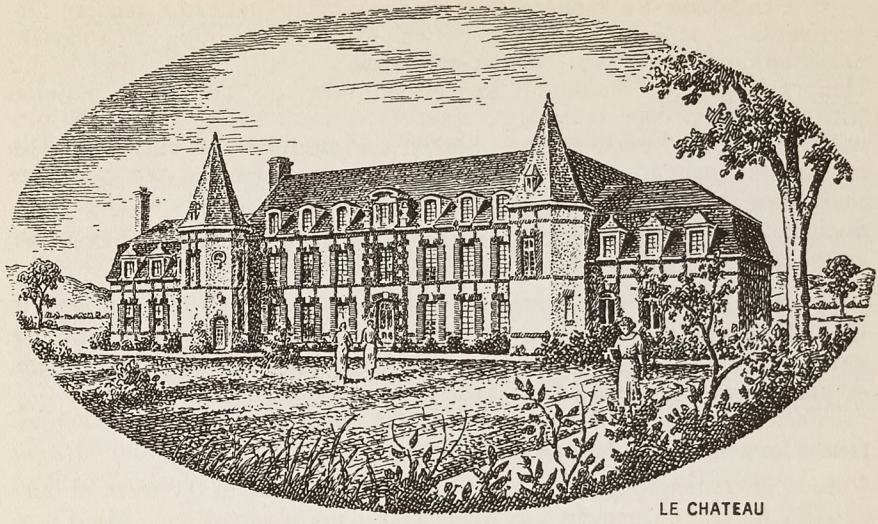
The degree of A.B. is conferred *cum Laude* upon those who have attained an average rank, for the entire course, of 85 to 90 per cent; *Magna cum Laude* if that rank is 90 to 95 per cent; *Summa cum Laude* if it is 95 per cent or above.

Honorary Appointments

The faculty, under the direction of the Corporation, give the honorary Commencement appointments in College: to the woman attaining highest rank, the appointment of Valedictorian, and to the second in rank, the appointment of Salutatorian.

Phi Beta Kappa

The Middlebury Chapter of the Phi Beta Kappa Society is the Beta of Vermont. Members of each senior class, who have attained an average rank of 89 per cent for six semesters, or an average rank of 87½ per cent for eight semesters are eligible for membership, up to a maximum of 15 per cent of the class.



LE CHATEAU

COURSES OF INSTRUCTION

Most of the courses meet three times a week. The year in which a course would be elected most effectively by the average student is clearly indicated by the number used to define the course: numbers from 11 to 19 inclusive indicate freshman courses; numbers from 21 to 29, sophomore courses; from 31 to 39, junior courses; and from 41 to 49, senior courses. Figure 1 following the decimal point in the number of a course (*e.g.*, 21.1) shows that it is a first semester course; figure 2 (*e.g.*, 21.2) that it is a second semester course; the number without figure following decimal point (*e.g.*, 21.) indicates that it is a year course. Unless otherwise stated semester courses carry 3 credits and year courses 6 credits toward the required 120.

Prerequisite courses are shown in parentheses. *Bracketed courses are not given in the current year.* In any modern language, students of any class will be assigned to those courses for which, in the judgment of the instructor, they are best fitted.

American Literature

Professor Cook
Mr. Allen

Courses required for Comprehensive Examinations: 21.; 31.; 41.1 and its alternate; 41.2 or 42.2.

21. American Literature Survey.

A study of the main currents of literary thought in America to 1900, with particular emphasis on selected works of some major writers.

Mr. Cook, Mr. Allen

31. The American Novel.

A study of the main tendencies in the development of the novel in America. (American Literature 21.) (Permission.) Mr. Cook

41.1 Contemporary American Poetry.

A study in contemporary American poetry as revealed in the work of outstanding poets. (American Literature 21.) (Permission.) Mr. Cook

41.2 The American Short Story.

A study of the development of the short story in America. (American Literature 21.) (Permission.) Mr. Cook

[*42.2 Emerson and Thoreau.*]

An intensive study of the work of major American authors who have made important contributions to American thought. (American Literature 21.) (Permission.)

51. Special Research Courses.

Open to qualified students. Recommended for Seniors preparing to obtain honors in American Literature. (American Literature 21.) (Permission.) Mr. Cook

Biology

Professor Longwell
Assistant Professor Howell
Assistant Professor Webster

Five courses required for Comprehensive Examination: 11.; 21.; 22.; 31. and one other course in the department. Courses recommended: Chemistry 11.; Chemistry 23.; Philosophy 22.1 and 36.2.

11. General Biology.

An introduction to the fundamental biological laws and to the study of the interrelation of organisms; structure and function of physiological systems; laboratory study of selected animals and plants. *Laboratory fee, $10 per semester.* Mr. Longwell.

*21. Comparative Anatomy of Vertebrates.**

A comprehensive study of vertebrate structure with special reference to man, adaptation, and evolution. Dissection of selected animal types. (Biology 11.) *Laboratory fee, $10 per semester.* MR. LONGWELL

22. Structure and Physiology of Plants.

The morphology and physiology of seed plants; a general survey of the plant kingdom from the viewpoint of comparative morphology and physiology. (Biology 11.) *Laboratory fee, $10 per semester.* MR. WEBSTER

*31. Physiology.**

The functions of organs of the human body; physical and chemical nature of protoplasm; the structure of cells; cell physiology; chemistry of foods; digestion; metabolism; circulation; respiration; endocrine function; the vitamins; excretion; the neuro-muscular mechanism. Designed for the general student and those interested in dietetics, hygiene, physical education, and medicine. (Biology 11. and Chem. 11.) (Desirable antecedents, Chemistry 23 and Biology 21.) *Laboratory fee, $10 per semester.*
MR. HOWELL

*41. General Bacteriology.**

Lectures and laboratory practice; structure and physiology of bacteria; the technique of their study; preparation of stains, reagents, culture media; determination of species; the bacteriology of water, sewage, milk, shellfish; animal immunity, cyclogeny, bacteriophagy. (Biology 11.) *Laboratory fee, $10 per semester.* MR. WEBSTER

[*42.1 Genetics.**]

Principles of variation, selection, and heredity. Laws of inheritance in plants and animals. Human inheritance and its significance to society. Designed for advanced students in Biology and for those specializing in the social sciences. (Biology 11.) (Given in alternate years.) *Laboratory fee, $5.* MR. HOWELL

*43.1 Embryology.**

A study of the development of the human body. The reproductive cells: maturation, fertilization, cleavage, etc., and development of the principal functional systems.

Laboratory study of early stages in the chick, dissection and study of later embryonic stages of the pig. (Biology 11.) (Given in alternate years.) *Laboratory fee, $5.* MR. HOWELL

*43.2 General Histology.**

A study of the microscopic anatomy of animal tissues so as to reveal the relation between structure and basic functions of the animal body. A portion of the course will be given over to histological technique. (Biology 11.) *Laboratory fee, $5.* MR. HOWELL

*45. Special.**

Individual research in a restricted field. (Permission.) *Laboratory fee, $10 per semester.* MR. LONGWELL, MR. HOWELL, MR. WEBSTER

* Open to Graduate Students.

Chemistry

Professor Voter
Associate Professor Haller
Associate Professor Womack

Mr. Brown, Mr. Rosenberg and Mr. Harnest

Courses required for Comprehensive Examination: 11. 21.; 23; 31.; 41.; or their equivalents; Mathematics 11. and Physics 21.1; .2, or their equivalents; general knowledge of the literature and historical development of Chemistry (covered by 33. when given); reading knowledge of either German or French, German preferred.

Courses recommended: Chemistry 49., Economics, Psychology, Philosophy, and Logic. Additional work in Mathematics, Physics, and English, and a third science desirable.

A deposit fee to cover cost of broken apparatus is charged in each laboratory course, to be paid to the Treasurer at the beginning of each semester.

Students seeking Honors in this Department should consult with Head of the Department regarding additional requirements to those listed elsewhere in this catalogue.

11. Introductory General Chemistry.

The fundamental principles of general chemistry, with the preparation and study of the elements and their more common compounds in the laboratory. Designed for beginners and modified for those who have had a previous course in chemistry. *Laboratory fee, $10 per semester and breakage.*

MR. HALLER, Assistants

21. Qualitative Analysis and Introductory Physical Chemistry.

Lectures and laboratory work. Complete analysis, on the semimicro basis, of inorganic substances including alloys, minerals, and commercial products. Selected phases of elementary physical principles as a basis for understanding the underlying causes and technique of analytic and organic chemistry. (Chemistry 11.) *Laboratory fee, $10 per semester and breakage.*

MR. VOTER, Assistant

23. Introductory Organic Chemistry.

Lectures and laboratory work on the carbon compounds. The methods of synthesis, properties, structures, industrial application, and physiological action of the more important members of each group are studied in detail. (Chemistry 11.) *Laboratory fee, $12 per semester and breakage.*

MR. WOMACK

*31. Quantitative Analysis.**

Laboratory work and lectures dealing with the general methods of Quantitative Analysis, gravimetric, volumetric, and electrolytic. (Chemistry 21. or 23.) *Laboratory fee, $10 per semester and breakage.* MR. VOTER

[*33. Historical Chemistry and Chemical Literature.**]

A brief survey of the history of chemistry and development of chemical theory. A study of the literature of chemistry. (Chemistry 21. or 23.)

[*35. Biological Chemistry.*]

Lectures and laboratory work on the biochemistry of foods, digestion, nutrition, and metabolism. Practical methods of blood and urine analysis;

the chemistry of the tissues in health and disease. Meets the requirements of students concentrating in Home Economics and pre-medical students. This course should appeal to advanced students interested in the application of pure Chemistry to Biology. (Chemistry 23.) *Laboratory fee, $10 per semester and breakage.*

*41. Physical Chemistry.**

Lectures and laboratory work. A systematic presentation of modern chemical theory. The subject matter includes atomic and molecular theory; gases, liquids, and solids; theory of solution; colloid chemistry and surface phenomena, reaction velocity, catalysis, and equilibria; the phase rule, thermochemistry, electrochemistry and photochemistry. (Chemistry 21., 23., 31., at least simultaneously.) *Laboratory fee, $10 per semester and breakage.*

MR. HALLER

*43.1 Advanced Organic.**

Lectures on the characterization of pure organic compounds. Unknown substances are analyzed qualitatively in the laboratory, and some introduction to the quantitative determination of the common elements and functional groups in organic compounds is given. (Chemistry 23. and 31.) *Laboratory fee, $12 and breakage.*

MR. WOMACK

*43.2 Advanced Organic.**

Advanced preparations, including a critical study of the mechanisms of important reactions with investigations of the original literature, and individual reports on special problems. (Chemistry 23. and 31. Chemistry 43.1 is not a prerequisite.) *Laboratory fee, $12 and breakage.*

MR. WOMACK

[*45.2 Industrial Chemistry.**]

Lectures on the principal chemical industries, such as fuels, acids, gases, coal tar, etc. A study of the chemical reactions and apparatus used on a large scale. No laboratory work. (Chemistry 23., 31., at least simultaneously.) *Fee for industrial trips, $6.*

[*47.1 Chemical Microscopy and Spectroscopy.**]

Microscopic methods applied to chemical investigations. Study of crystalline compounds, recognition of paper and textile fibers. Rapid inorganic chemical analysis of minute samples. Spectroscopic methods applied to chemical investigations. Mapping and photographing spectra, spectroscopic analysis, detection of impurities. (Chemistry 21., 23., and 31.) *Laboratory fee, $10 and breakage.*

*49. Advanced General Chemistry.**

A general survey of chemical principles and practice; applied theory and unit operations; visits to industrial plants; modern methods with optical and electrical instruments. A limited amount of laboratory work including glass working, photography, spectroscopy and chemical microscopy. Integrating review for the comprehensive examinations in chemistry. (Chemistry 41., at least simultaneously.) *Laboratory fee, $5 per semester and breakage.*

MR. HALLER

*51. Research.**

Open to properly qualified students. Recommended for candidates for the Master's degree and for Seniors seeking honors in chemistry. (Permission.) *Laboratory fee and breakage to be arranged individually.*

a. Inorganic and Analytical Chemistry. MR. VOTER
b. Analytical and Physical Chemistry. MR. HALLER
c. Organic and Biological Chemistry. MR. WOMACK

Contemporary Civilization

Associate Professor Heinrichs

Course required of all students in their freshman year.

11.1 } An orientation and correlation course on current International Re-
11.2 } lations, the aim of which is to acquaint the student with the major problems and political crises of the principal countries of our present-day world. These countries will be studied for their significant social, economic and political experiments in the post-war period, showing their historical backgrounds and the signifiance of those systems for the life of the citizens of America today. The text sources are the *New York Times* (the *Herald Tribune,* if preferred) and an extended list of the latest books on current subjects. A written book report is required every two weeks, and is carefully scrutinized by the staff of the department. Two class lectures and one discussion period per week in small groups, will alternate with three class lectures per week.

A book fee of $5 per semester is made for text and source material and to aid in securing prominent outside lecturers to deal with special subjects.

Drama and Public Speaking

Professor Goodreds

Mr. Benner

Courses required for Comprehensive Examination: 21.1; 31.2; 32.; 43.1; 42.2.

This department covers the work in play production, playwriting, the study of modern drama, public speaking, and debating.

The courses are adapted to develop the students to the point where they may take charge of similar courses in college or in school, or be community leaders in the Little Theatre movement.

21.1 Principles of Speech. (Voice and Diction.)

Development and use of the speaking voice with special attention to social needs of speech; techniques of speech such as breathing, phrasing, intonation, and stress. Attention given to the elimination of throat fatigue, nasality, extremes of pitch, indistinctness, monotony, mispronunciations, and vocabulary. Phonetics. Individual guidance and criticism. Voice

* Open to Graduate Students.

recordings. Practice in reading prose and poetry from the printed page, and short speeches. *Laboratory fee, $1.* Mr. Goodreds

21.2 Principles of Speech. (Rhetoric and Composition.)
A study of the principles which underlie effective speech. The relation of speaker and audience considered from the psychological standpoint. Rhetorical principles for the development of an adaptable and effective oral English style. Attention to the problems of exposition, interest, and persuasion, argumentation. Work is also directed toward expressive action and pleasing platform manner. While most of the speeches are of the extempore form prepared by outline before delivery, attention is given to the other forms. Maximum speaking practice with discussions and limited criticisms. (Permission.) (Seniors, Juniors, and Sophomores.)
Mr. Goodreds, Mr. Benner

31.2 Modern Drama.
Continental, English, and some American drama of the recent and contemporary dramatic era. The course will deal mainly with the authors from Ibsen up to the present day, but will not confine itself to the study of plays written within a certain arbitrary period. Lectures, reading of a large number of plays, written reports, discussions. (Seniors, Juniors, and Sophomores.) Mr. Goodreds

32. Play Production.
This course considers the organization of dramatics in schools, colleges, and community houses; it offers a study of the contemporary methods of Play Production; the principles and problems involved in producing plays, staging, costuming, make-up, acting, lighting, directing, scenic design, etc., through the practical medium of the presentation of several long plays and numerous one-act plays in the College Playhouse. A study of plays available for production is made along with the study of production methods, thus building up a background of information necessary for intelligent adaptation of material. Each student is expected to spend several hours a week in laboratory work. (Permission.) *Laboratory fee, $2.50 per semester.*
Mr. Goodreds, Mr. Benner

33.1 Appreciation of the Drama.
Technical considerations of the major dramatic forms or types, such as tragedy and comedy; dramatic modes, Classicism, Romanticism, Realism, Naturalism; elements of dramatic technique, substance and form of the play. A brief survey of periods from the beginning of the Drama to the late 19th Century; readings of plays which best represent the desired dramatic elements. Attempt to encourage appreciation of the Drama. (Alternates with 42.1.) Mr. Goodreds

[*42.1 Technique of Playwriting.*]
A consideration of principles of dramaturgy. A study of various types of play compositions as models. Adaptation of a short story into play form. Opportunity to see plays in production to enable students to appreciate better the play form in production. (Permission.)

43.1 Play Direction and Advanced Studies.

This course offers training in the principle of play direction and the elements of acting which are included in the proper interpretation of dramatic rôles, improvisation, emphasis upon different forms of dramatic reading; study of pantomime and stage business. Opportunity is given for direction in the experimental plays. Advanced problems in production. (Permission.) (Seniors and Juniors.) *Laboratory fee, $2.50.* MR. GOODREDS

Drawing and Surveying

Professor Swett

Mr. Norton

21.1 Elements of Drafting.

A course in drafting designed for two classes of students: (1) those preparing for the engineering profession; (2) those desiring a course in graphics to aid them in rendering plans and graphs in the various fields in which they may be of use. *Instrument fee, $2.50.* MR. SWETT, MR. NORTON

21.2 Mechanical Drawing.

A continuation of Drawing and Surveying 21.1 for students desiring a full year's work in drafting. (Drawing and Surveying 21.1.) *Instrument fee, $2.50.* MR. NORTON

Economics

Professor Fife
Associate Professor Rusby
Associate Professor Prentice
Associate Professor Patterson

Courses required for Comprehensive Examinations and Majors: 21., 31., 41., 48., 42.1, and 43.2 or their equivalent.

Recommended minor groupings, and cognate courses:

Minor History 22 & 32	Pol. Sc. 11, 22 or 43; G. & G. 25; Soc.; Math. 22.
Minor Pol. Sc. 11, 22, 43	Hist. 22, 32; G. & G. 25; Soc.; Math. 22.
Minor Soc'y 21.1, .2, 42	Hist. 22, 32; G. & G. 25; Pol. Sc. 11; Math. 22; Psyc.
Minor Math. 11, 22, 31	Hist. 32; Pol. Sc. 43; G. & G. 25; Psyc. 21.
Home Ec. to be selected	Hist. 32; Pol. Sc. 11; G. & G. 25; Psyc. 21; Phil.

21. The Principles of Economics.

An introductory course covering the general field of economics. The basic concepts. The production and exchange of wealth. Value and price. The mechanism of exchange—money and banking, marketing, international trade, etc. The distribution of income—rent, wages, interest and profits. Labor problems. The types of economic organization of society—capital-

ism, socialism, communism, etc. Government finance and taxation. Mid-year examination. (Sophomores, Juniors. Seniors by permission.)
Mr. Prentice, Mr. Rusby, Mr. Patterson

One section meets daily in the second semester. Double course. Mr. Fife

30.1 Economic Analysis and Theory.

An analytic and theoretical study of price and value, and the functional distribution of income. The course will continue the analysis begun in Economics 21. (Juniors and Seniors.) Mr. Fife

31. The Financial Organization of Society.

A survey course. The development and functioning of financial institutions. Money and credit. Corporations and their financing. Commercial, investment, and savings banks. The American banking system. The stock exchange. Financing agriculture, etc. (Economics 21.) Mid-year examination. Mr. Fife

Economic History. (See History 32.)

[*33.2 Public Utilities.*]

A study of the economic and administrative problems arising out of the modern public service industries such as rate making, financing, methods of control, Government control and ownership, Judicial interpretation and decisions, personnel relationships, etc. (Economics 21.)

[*37.1 The Principles of Accounting.*]

Interpretative accounting. The bookkeeping process is reduced as much as possible, and interpretation stressed. (Major work in Economics.) (Economics 21. Not counted towards a major.)

38.2 Economics of Consumption.

A study of modern marketing institutions and methods from the point of view of the consumer; present consumption versus potential consumption: testing and grading of consumers goods; legislation affecting the buying and selling of consumers goods; Co-operative movements. (Economics 21.)
Mr. Rusby

41.1 Labor Conditions and Problems.

The course deals first with the origin of labor problems, the rise of capitalism and the wage system, freedom of contract, etc. Second, labor conditions and the standard of living. Third, the workers' approach to their own problems—collective bargaining, the labor unions, and the workers' philosophy. Fourth, the employers' approach to the labor problem—the employers' association, labor management, and employer philosophy. (Economics 21.) Mr. Rusby

41.2 The State in Relation to Labor.

This course continues Economics 41.1. The social approach to the labor problem. A study of the conflict between labor and capital as it affects society, labor legislation such as safety, health, hours and wages, social security, interpretation and decisions of labor law by the courts; and other

social attitudes and measures as they affect the labor problem. (Economics 21.) MR. RUSBY

42.1 Government Finance.

The evolution of Government Finance. Governments as collective spending agencies. The modern increase in public expenditures, and the need for budgeting. The various forms of revenue. Taxation and tax incidence. Public industries, public domain, and public monopolies. Public credit, and the public debt. (Economics 21. and 31., also open to students taking major work in Government.) MR. FIFE

[*42.2 Social Control of Economic Activity.*]

The course is conducted on seminar basis with thesis. It aims to discuss the economic philosophy of modern times, and deals primarily with the relations between government and the economic activities of the people such as competition and monopoly, regulation and control, promotion and prohibition, capitalism versus socialism, and other suggested forms of economic organization of society.
Seminar for Honor or Graduate Students.

[*43.1 International Trade and Finance.*]

International Trade in theory and practice. Our markets and competitors. Government regulation of international trade. Free Trade, Tariffs, Reciprocity, Preferences, and most favored nations agreements. (Economics 42.1.)

45.1 Money and Banking.

An advanced course studying the development of money and banking in U. S. and the major foreign banking systems, the Federal Reserve System, and International Banking. (Economics 21. and 31.) MR. FIFE

48. Economic Thought and Modern Economic Tendencies.

A study of economic thought as it has evolved in the light of economic history, and present tendencies in economic thought and theory. (Economics 21. Seniors only. Required of all major students.) Mid-year examination. MR. PRENTICE

[*46. Honors and Special Courses.*]

Special courses for graduate and honor students and for research work may be arranged to suit the needs of students.

Note: Those interested in economics as their major study are advised to elect as many of the following courses as possible: Economic Geography, Economic History, Business Law, Mathematics of Finance and Statistics. Courses in psychology, philosophy, and sociology are also recommended where possible. These are regarded as related and allied fields. Honor students must offer Economic History (History 32.) and Economic Geography (Geology and Geography 25.1, .2.). Students preparing for business should make a special effort to secure a good grounding in English.

Honor students are required to take a written general examination covering the special field of interest, and an oral general examination covering the entire field of economics as offered in the courses. In addition a thesis is required based on independent study and research.

Education and Psychology

Professor Howard
Professor Adams
Assistant Professor Andrews

Notes on courses in Education:

Majors in Education are not permitted except under conditions noted in college bulletin, "To College with a Purpose." Students planning to teach should be prepared in at least one subject in addition to their major.

Requirements for certification in the eastern states will be supplied through special bulletins prepared by the Department.

Notes on courses in Psychology:

No major in Psychology is offered but students having special interest in the subject may arrange for a correlation of courses between this Department and the Departments of Philosophy or Sociology.

See courses 45.1, 45.2.

21.1 Educational Psychology (Introductory Course).

Inborn tendencies and their functions; motivation; various conscious processes and their function in mental growth; learning and habit formation; intelligence; individual differences; factors in human personality; mental hygiene. MR. HOWARD, MR. ANDREWS

Social Psychology. (See Sociology 22.2.)

23.2 History of Education.

The historical evolution of educational theories and practices. Great educational reformers and their influences. Following a study of the European background, emphasis will be given to the development of present American systems of education. (Education 21.1.) MR. ADAMS

[*24.2 Fields of Psychology.*]

A survey of the problems, interpretations, principles, methods, and achievements in the major fields of psychology. The contribution of psychology to human welfare will be emphasized. (Education 21.1 and permission.)

Philosophy of Education. (See Philosophy 31.2.)

34.2 Educational Psychology (Advanced Course).

Human motivation; individual differences and capacities; intelligence and achievement tests; types and principles of learning; mental training and transfer; critical analysis of various theories and practices in modern education in the light of psychological principles; psychology and teaching. (Education 21.1.) MR. HOWARD

41.1 Problems and Methods in Secondary Education.

Study of types of teaching, types and function of recitation, supervised study, collection and use of materials, use of teachers' devices, general and

special method technique of instruction, text-book criticism, and presentation of lessons and use of educational literature. (Seniors and Juniors.)
Mr. Adams

42.1 } *Practical Work in Education.*
42.2 }

Qualified seniors are given an opportunity to do apprentice work at the local high school. This consists of observation, reading papers, supervising laboratory work, giving special assistance to pupils individually or in small groups, and at times taking charge of the class under the direction of the teacher. The details of the work will vary according to the nature of the subject, but each apprentice teacher will be given much first-hand experience with problems of management and instruction. Frequent group conference with an instructor in the Department will be required. (Permission.) *Fee, $5 per semester.* Mr. Howard

45.1 Individual Psychology.

A study of the various procedures and techniques for evaluating individual traits. A major objective is the analysis and administration of intelligence tests. Each student is required to participate in giving individual tests. (Three courses in psychology and permission.) Mr. Howard

45.2 Mental Adjustments.

Factors operative in building normal, wholesome personality. Types of maladjustment within and without the range of normality. Preventive and remedial measures used in dealing with personality problems. (Three courses in psychology and permission.) Mr. Howard

Courses in Special Methods.

The following departments offer courses in special methods. Descriptions of these courses are given under the announcements of the respective departments.

English	History	Mathematics
French	Home Economics	Physical Education
German	Latin	Spanish

English

Professor Beers
Professor Cady
Associate Professor Owen
Assistant Professor Perkins
Assistant Professor Brown
Mr. Emerson

Assistant Professor Davis

Required for Comprehensive Examination: 11.; and two of the following: 22.1 and 23.2 (considered as one course), 31., 32.

Recommended: English Literature course in sophomore year; History 23; American Literature 21.

I. COURSES IN LITERARY HISTORY

11. History of English Literature.

Required of all Freshmen.
A survey of the periods of English Literature studied in relation to historical background. Works of all the major and of many minor writers are read. Training in composition is given, and theme assignments are made for each month. Mid-year examination.

MR. BEERS, MR. PERKINS, MR. BROWN, MR. EMERSON

Freshmen who have had a similar course in high school may anticipate this course by passing an examination in September with a grade of 75; but this examination will not carry credit for the course, and another English course must be taken. (Any student whose composition work in this course falls below 75 is required to pass English 21. before credit for English 11. is given.)

22.1 Prose and Poetry of the Romantic Period.

The major representatives of the Romantic Movement, from Wordsworth to Tennyson, including the forerunners of the movement and its philosophy.

MR. BEERS

23.2 Prose and Poetry of the Victorian Period.

The Victorian poets and essayists. Particular attention to the poets Tennyson, Browning, Rosetti, and Morris, and to the essayists Carlyle, Ruskin, Arnold.

MR. BEERS

31. Literature of the Renaissance.

A study of the literature from 1400 to 1660, the drama excluded, as a record of the main currents of thought. The early humanists, Spenser and Milton, will receive the major emphasis. (Permission.)

MR. CADY

32. Literature of the Enlightenment. (Neo-Classic Period.)

A general survey of the literary epoch from 1660 to 1800, but with principal emphasis upon the major figures, Dryden, Swift, Pope, Johnson, Goldsmith and Burke. Mid-year examination.

MR. BROWN

[*41.1 Literature from the Anglo-Saxon Period to Chaucer.*]
The work extends from about 500 to about 1350, and includes readings in Old and Middle English prose and poetry. The Old English will be read in translation, the Middle English in the original. (Permission.)

II. COURSES IN DRAMATIC LITERATURE

30. Shakespeare.
A detailed reading of typical plays with the purpose of developing an appreciation of them as drama. (Permission.) MR. CADY

35. Elizabethan Drama.
The main trends of dramatic development from 1580 to 1642, with attention to the growing perception of dramatic theory and technique. (Permission.) MR. CADY

[*40.2 Drama of the Restoration and Eighteenth Century.*]
A survey of dramatic literature from 1660 to 1800, with a detailed study of Wycherly, Congreve, Farquhar, Goldsmith and Sheridan. (Permission.)

III. COURSES IN COMPOSITION

21. Elementary Composition.
Readings and weekly themes. Required of students deficient in English 11.; elective to others who are handicapped in self-expression. Mid-year examination. MR. EMERSON

[*28. Writing from Models.*]
Composition for students who desire to discover their own abilities or need to gain greater fluency and effectiveness. Practice in the shorter literary types and readings in modern authors. Mid-year examination. (Alternates with English 38.)

38. Literary Composition.
Practice in the shorter literary types such as the essay, story, and poem. Weekly conferences. Mid-year examination. (English 11. and one other course in English or American Literature.) (Alternates with English 28.) MR. BROWN

IV. COURSES IN LITERARY TYPES AND INDIVIDUAL WRITERS

24. The English Novel.
The development of English fiction from the beginnings through Conrad. Readings in representative novels, and the study of personalities, influences, movements, story types, and critical standards. (Permission.) MR. PERKINS

[*34. Comparative Fiction.*]

Reading and analysis of recognized masterpieces of Continental fiction, with study of the history and background of the novel in Russia, France, Germany, Spain, Italy, Poland, Norway, Sweden, and Austria. Emphasis upon class reports and student discussion. (Two years of English and permission.)

36.2 The Poetry of Robert Browning.

An intensive study of the poetry of Browning with special reference to the philosophic, musical, and artistic interests. (Permission.) MR. OWEN

37.1 Old Testament History. MR. DAVIS

37.2 Literature of the Old Testament. MR. DAVIS

39.1 The Gospels. MR. DAVIS

39.2 Acts and Epistles. MR. DAVIS

48.1 Chaucer.

Selected works of Chaucer will be read. The influence of Chaucer on the development of English literature, attitude of scholars and critics toward Chaucer. Reports and informal discussions. (Permission.) MR. BEERS

42.1 Studies in Elizabethan Literature. (Milton.)

A study of his poetry to determine the quality of his mind and his outlook upon life. (English 31. and permission.) MR. CADY

43.2 Literary Criticism.

An introduction to the history and methods of criticism, with emphasis upon criticism of contemporary literature. (Permission.) MR. OWEN

[*44. Research and Special Work.*]

Students qualified to do special work will be given opportunity to do so under the direction of a department member.

[*45.2 Contemporary English Poetry.*]

Readings and informal discussions of Modern English Poetry. (Permission.)

46.2 Methods of Teaching English.

A detailed study of those English writers and works studied in high school, with instruction in methods of the presentation of material. (Three-year courses in English or American Literature.) MR. CADY

Fine Arts

Associate Professor Owen†
Professor Dame
Assistant Professor Bedford

31.2 Modern Art.

A study of the various schools of modern painting (cubism, impressionism, etc.) designed to make clear the principles of appreciation of modern painting and to indicate their relationship to the traditional painting of the Italian Renaissance. MR. OWEN

[*32.1 Greek Art.*]

Instruction is given by lectures and stereopticon talks, supplemented by extensive reading on the student's part. The art and civilization of Assyria, Egypt and other nations whose work had a formative influence on the Greeks are treated by way of introduction to Greek art proper.

[*32.2 Roman Art.*]

The development of Roman architecture, sculpture, and other arts, from the days of Etruscan influence to the beginning of Christian Art, with particular reference to the archaeological discoveries in various parts of the Roman Empire.

34.1 Medieval Art.

The course will deal primarily with the arts of architecture and architectural ornament (sculpture and stained glass). Some consideration will be given the illuminated manuscript. The period covered will be from the Fall of Rome to the Renaissance. MR. BEDFORD

Aesthetics. (See Philosophy 33.2.)

French

Professor Freeman
Associate Professor Ranty†
Associate Professor Bourcier
Assistant Professor Binand
Madame Bruno
Associate Professor Chamaillard

Courses required for Comprehensive Examination: 12.; 21.; 31.; 32.; or their equivalent.
Courses recommended: 41.1; 42.; 44.; for prospective teachers, 41.1, .2; boarding at Le Château.

11. Elementary French. Review Course.

Especially designed for Freshmen whose preparation is insufficient to enable them to profit by the work offered in the usual freshman course, French 12. Students who have had only one year of French, or who have not studied the language recently, or who have had no practice in hearing

† On leave second semester.

French spoken, should elect this course. Beginners will be accepted only on special permission. A thorough review of the elements of French grammar, with considerable reading, and much emphasis on the spoken language.

M. RANTY, M. CHAMAILLARD

12. Intermediate French.

The usual freshman course for students with two or three years of average grammatical preparation, and some practice in hearing and speaking the language. A systematic review of the essentials of French syntax, composition, oral work, dictation, and extensive reading from standard authors. Designed to lay a solid foundation for more advanced work in the department. M. RANTY, MLLE BINAND, MME BRUNO, M. CHAMAILLARD

21. Composition and Reading.

Composition of moderate difficulty based on a French text, a review of grammar, free composition, dictation, and conversation. Reading of modern prose, short novels, plays, with discussion in French of the works read. Designed to give the student a command of the written and spoken language, and to enable him to read easily and assimilate a literary text. (Prerequisite, French 12. Freshmen with exceptional preparation will be admitted on special permission.)

M. BOURCIER, MLLE BINAND, MME BRUNO

31. Survey of French Literature.

A rapid but intensive study of works of the best authors, from the Middle Ages to the end of the nineteenth century, including representative plays, poetry, and novels. Written reports. Class discussion of literary values, and an outline of literary history. (French 21.) MR. FREEMAN

*32. Advanced Grammar and Advanced Composition.**

A systematic and thorough review of French grammar, with special stress upon the difficult points of syntax; vocabulary building; French idioms; composition based on idiomatic texts; the elements of French style, and translation into French of English stylists. Designed to give the final preparation in written French to students who intend to teach. (French 21.)

MR. FREEMAN

*41.1 Phonetics and Diction.**

An analytic and comparative study of French sounds. A description of the organs of speech. Practice with phonetic symbols. Special attention given to the difficulties experienced by American students in perceiving, producing, and combining French sound groups. Systematic exercises in pronunciation and intonation. The use of phonetics in teaching French in high schools. (French 21.) M. RANTY

*41.2 Methods of Teaching French.**

A study of the modern methods of teaching French; extensive reading in the recent treatises on modern language pedagogy. The oral method and its applications; the selection of text books; the use of realia in the classroom; practical demonstrations of class work, and practice teaching. (French 21.) MR. FREEMAN

* Open to Graduate Students.

*42. Conversation and Vocabulary.**

Designed to develop fluency in speaking French, and a command of idiomatic expression. Organized vocabulary development and oral composition on the basis of French life and customs. (French 21. and permission.) May be taken either half year for credit. MLLE BINAND

*43. French Literature of the Nineteenth Century.**

A detailed study of the great literary movements of the last century; romanticism, realism, and symbolism. Careful analysis of texts and literary theories in class discussions; extensive outside reading of novels, plays, and poetry; written and oral reports. A survey of literary history continued down to the present, with an attempt to indicate the chief tendencies of contemporary literature. (French 31.) M. BOURCIER

*44. French Civilization.**

An analysis of the development of the French nation. The geography of France; an outline of its political history; the growth of its arts, sciences and institutions; the meaning of French culture, and of French political, educational, and religious life; and an interpretation of modern France in the light of its history and growth. Designed to help students to understand the country and its people, either for teaching or for travel.

This course is required of Seniors majoring in French; during the second semester the regular work of the course will be supplemented by tutorial conferences on topics of individual reading and research, especially designed for Honors candidates, and by weekly meetings with Mr. Freeman for discussion and review in preparation for the comprehensive examination. M. BOURCIER

*45. Advanced Studies in Language and Literature.**

Candidates for the Master's Degree and Seniors, if properly qualified, may be permitted by the Chairman of the Department to undertake a special problem in reading and research under the direction of some member of the department. A thesis, or an examination, or both, will be required at the end of the course. Properly qualified graduate students may undertake two such separate problems.

a. Literature from the Middle Ages to the contemporary period. MR. FREEMAN, M. BOURCIER

b. Civilization, Geography, and History. M. BOURCIER

c. Grammar and Teaching Methods. MR. FREEMAN

d. Phonetics. M. RANTY

NOTE 1: All courses in the French Department are conducted in French, at the Château. Students intending to teach French after graduation should attend at least courses 31.; 32.; 41.1 and 41.2.

Note 2: No thesis is required for the Master's Degree except such dissertations as are required in the separate courses pursued.

* Open to Graduate Students.

Geology and Geography

Professor Swett
Associate Professor Schmidt

I. GEOLOGY

Courses required for Comprehensive Examination: 21.1, .2; 31.1, .2; 32.2; 25.2; 41.; Drawing and Surveying 21.1 and 31.2.

21.1 Physical Geology.

The physical features of the earth; the agencies responsible for our topography; the structure of the earth's crust; and the more important rocks and minerals. Field trips. *Fee, $4* (covers field trips). MR. SCHMIDT

21.2 Historical Geology.

The probable origin of the earth; the rise and evolution of organic forms as disclosed by fossil remains and the causes responsible for this progressive development; and the past history of oceans, climates, and continents. Field trips. (Geology 21.1.) *Fee, $2* (covers field trips). MR. SCHMIDT

31.1 Mineralogy.

The identification of the important minerals by blowpipe, flame, assay, bead and sensitive chemical tests. The crystal structure of the minerals will also be considered. Field trips. (Geology 21.1 or Chemistry 11., or permission.) *Laboratory fee, $5.* MR. SCHMIDT

31.2 Economic Geology.

The metallic and non-metallic mineral products of the United States and their world-wide distribution (coal, petroleum, salts, fertilizers, iron, copper, gold, silver, etc.); their origin, processes by which formed or later changed, their geologic structure, their abundance and economic importance. Field trips and reports. (Geology 21.1.) (Alternates with Geology 32.2.) MR. SCHMIDT

[*32.2 Geology of North America.*]

A detailed survey of the geologic history, the rock structures, and the mineral deposits of the different physiographic provinces of North America. Classroom discussion, outside reading in Geologic Literature, and reports. (Geology 21.2 or permission.)

41. Special.

Individual research in a restricted field. (Limited to students majoring in Geology and Geography.) MR. SCHMIDT

II. GEOGRAPHY

Courses required for Comprehensive Examination: Geology and Geography 25.1, .2; 37.1, .2; 21.1, .2; 45.

Courses recommended: Drawing and Surveying 21.1, and at least one year each of economics and history.

25.1 Geographic Basis of Society.

Physical facts of the geographic environment will be presented, followed by a study of man's adjustments—social, political, and economic—to his

environment. The course emphasizes the basic principles of geography in its human aspects. MR. SWETT

25.2 Economic Geography.

A study of the present agricultural, industrial, and commercial development of the world and of the environmental features that have contributed to that development. The course is planned for students as part of a liberal education as well as for those who expect to enter business. (Geography 25.1.) MR. SWETT

37.1 Geography of the Eastern Hemisphere.

The course is primarily an analysis of the natural environment—climate, land forms, mineral resources, etc.—in its bearing upon the economic, social, and political life of the countries of the hemisphere. Especially planned for students of geography, history, and economics. (Geography 25.1 and permission.) MR. SWETT

37.2 Geography of the Western Hemisphere.

A course similar in its objectives and presentation to Geography 37.1, but for the Western instead of the Eastern Hemisphere. (Geography 25.1 and permission.) MR. SWETT

45. Special.

A course arranged to suit the needs of students taking comprehensive or honor work. MR. SWETT

German

Professor Skillings
Associate Professor Neuse

Courses required for Comprehensive Examination: 31.; 32.; 33.; 43.; 44.; or their equivalent.

Course recommended: History 12.

11. Beginners' German.

Elements of phonetics; drill in pronunciation and comprehending the spoken language; elements of grammar; reading of simple prose.
MR. SKILLINGS, MR. NEUSE

21. Intermediate German.

Grammar review; reading, composition, conversation, and free reproduction. (German 11. or two years of preparatory school German.)
MR. SKILLINGS, MR. NEUSE

22. Scientific German.

A course for those who wish to acquire the ability to consult German works in the natural sciences, history, economics, etc. In the second semester, members of the course select the subject (*e.g.* Biology, Chemistry, Economics, History, Mathematics, etc.) in which they wish to do the most of their reading. Mid-year examination. (German 11. or equivalent.)
MR. SKILLINGS

[*31. Goethe and Schiller.*]

A study of the masterpieces of Goethe and Schiller, and the development of German literature in the great classic period. (German 21.)

[*32. Writing and Speaking German.*]

A course designed to give abundant practice in the oral and practical elements of the language and in written composition. (German 21. or equivalent.)

33. German Literature of the Nineteenth Century.

Representative dramas, short stories, novels, and poetry are read and discussed. The development of German literature through the nineteenth century to the present time is also studied. (Given in alternate years with German 31.) (German 21.) Mr. Skillings

[*43. Survey of German Literature as far as Lessing.*]

The course is designed to give a comprehensive knowledge of the great men and the leading ideas in German literature from the beginning through Lessing. The course is given in alternate years. (German 31., 32. or 33.)

44. German Civilization.

The first semester will be devoted to a study of the German people, its geographical, historical, economic, and political background, German art and folklore. In the second semester principally contemporary works of German literature will be studied with a view to an interpretation of the character of the German people. Mid-year examination. (Given in alternate years.) (German 31., 32. or 33.) Mr. Neuse

45.2 The Teaching of German.

A study of German pronunciation, grammar, reading, and composition from the standpoint of the prospective teacher. Training in the direct method. Discussion of such topics as the aims and methods of modern language study, textbooks, and *Realien.* (German 31. or permission.)
Mr. Skillings

51. Advanced Studies in Language and Literature. (Permission.)
Mr. Skillings, Mr. Neuse

Greek

Professor Dame

Courses required for Comprehensive Examination: 11.; 21.1, .2; 31.1, .2; 42.1, .2; or 41.1, .2.

11. Beginners' Greek.

21.1 Greek Prose Authors and New Testament.

(Greek 11. or its equivalent.)

21.2 Homer's Odyssey.

(Greek 21.1.)

[*31.1 Euripides' "Iphigenia Among the Taurians"; Lyric Poets.*]
Lectures are given on the origin, history, and purpose of the drama. (Greek 21.1, .2.)

[*31.2 Plato's Apology.*]
(Greek 31.1.)

[*41.1 Sophocles and Aeschylus.*]
The *Electra* of Sophocles; the *Prometheus* of Aeschylus. (Greek 31.2.)

[*41.2 Aristophanes.*]
The *Clouds* and *Birds.* (Greek 41.1.)

[*42.1 Plato's Republic.*]
(Greek 31.2.)

[*42.2 Aristotle's Ethics.*]

25.2 Greek Drama in Translation.
Reading and interpretation of the masterpieces of Greek Tragedy and Comedy as the forerunners of European drama.

History

Professor Cline
Associate Professor Davison
Mr. Whiston

1

Professor White
Associate Professor Prentice

Comprehensive Examination Requirement:

A. A basic knowledge of the general history of (1) Europe and (2) the United States.

B. One year of additional study in at least two of the following fields of history: (1) Ancient, (2) Modern European, (3) English, (4) American Colonial, (5) American Economic, (6) Contemporary World Politics, (7) The Far East.

C. Advanced study during the senior year in one special field in Course 46.

Recommended courses in other departments:

One year of geography, economics and political science. Students majoring in American history are also urged to take one year of work in American literature.

12.1, 12.2 Political and Social History of Western Europe.
European institutions and civilization from the fall of Rome to the 19th century. Mr. Davison

22. American History.
A general course covering the period from the adoption of the Constitution to the present time. Mr. Cline

23.1
23.2 } *Modern English History.*

The history of England and the development of the British Empire from the Tudor times to Commonwealth of Nations of recent years.

MR. DAVISON

32. Social and Economic History of the United States.

A survey of the economic development of western Europe from the decline of manorial economy to the expansion of Europe to America, followed by a brief study of the economic advance of the English colonies during the colonial period, and a more extensive study of various phases of the social and industrial life of the American peoples during the national period to the present time. (History 12. or permission.) MR. PRENTICE

33.2 Ancient History.

Development of ancient civilization, with special emphasis on Greece and Rome. Much attention is paid to the use of sources, as being of extreme importance in supplying the proper viewpoint and stimulus, especially to those who are to teach ancient history in high school. MR. WHITE

34.1
34.2 } *Modern Europe, 1648-1930.*

A study of the development of the European nations from the Peace of Westphalia to the present, placing special emphasis upon the establishment of the Pre-Revolutionary European state systems, the French Revolution and Napoleonic era, the growth of democracy and nationalism, and the expansion of European political influence in Africa and Asia. (History 12.1, .2.) MR. DAVISON

36. American Thought and Culture.

An advanced course dealing with the formative influences shaping the nation's history, the cultural heritage from the old world, the modifying influence of the new world environment, the social and political ideas upon which the republic was founded, changing concepts of the American way of life, and the problems of an industrial society and proposals for their solution. (History 22. or 32.) MR. CLINE

41. Contemporary World Politics.

A survey of the field of international relations with special reference to the problems arising out of the World War. MR. CLINE

42. The Far East.

The history and culture of the nations of the Far East, their relations with the Western powers and their present problems. MR. WHISTON

[*43.1 Historical Method.*]

A course for students who intend to teach history in high school or to do graduate study.

46.1 Advanced Studies in History.

This course consists of a series of advanced study projects designed for the purpose of acquainting the student with the latest developments in

the field of historical thought and scholarship and at the same time to assist him in coordinating his previous studies in that field as a preparation for the comprehensive examination. There will be two divisions, one for those primarily interested in European history and one for those specializing in the American field. Required for Seniors majoring in history. MR. CLINE, MR. DAVISON

Home Economics

Professor Knapp
Miss Bowles
Assistant Professor Gibson

11. Foods and Nutrition.

Fundamentals of nutrition; selection and preparation of all foods commonly used in the home; meal planning and serving. Recitations, lectures, and laboratory work. *Laboratory fee, $10 per semester.* MISS GIBSON

21. Clothing and Textiles.

Use of the sewing machine and of commercial patterns in the construction of garments for children and for college students. A consideration of the aesthetic, hygienic, and economic factors involved in clothing selection. A study of the source and nature of the various textile fibers and their manufacture into fabrics; emphasis upon meeting the problems of the consumer-buyer. *Laboratory fee, $3 per semester.* MISS KNAPP

22.1 Related Art.

A fundamental course in appreciation, including a study of color theory and of the art principles, both abstractly and in their application to problems relating to costume and to interiors. *Laboratory fee, $2.* MISS KNAPP

31. Advanced Food Study in Units.

Several units will be considered, such as food preservation; intensive study of certain phases of food preparation; study and preparation of low cost dietaries; food buying and marketing; comparative cookery. The length of time devoted to each unit will depend upon the interests and needs of the students. (Home Economics 11.; Chemistry 11.) *Laboratory fee, $10 per semester.* MISS GIBSON

33.1 Household Administration.

Economic problems of the household; consumer buying; standards of living; income and its management; household accounts; intensive study of the divisions of the budget (food, shelter, clothing, operation, development, provision for the future); economic position of homemaker; scientific management applied to home problems. Study of heating, lighting, plumbing, and equipment. (Home Economics 11. or Economics 21.)
MISS KNAPP

34.2 House Planning and Decoration.

Development of the house; study of house plans; house construction; planning of grounds; design as applied to houses; color schemes; the

choosing of appropriate and harmonious furniture and draperies; study of period furniture. (Home Economics 33.1, 22.1 or permission.)

Miss Knapp

35.1 or *35.2 Home Management House.*

Residence in the Home Management House for an entire semester, with daily participation in planning, buying, accounting, preparation and serving of meals and care of the house. Conferences and reading relating to efficiency in use of time and energy as affected by selection and arrangement of equipment and methods of work. (Permission of the instructor.)

Miss Knapp

41.1 Clothing and Millinery.

Study of design in relation to the entire costume, applied to the selection of ready-made clothing, to the construction of garments requiring advanced technique and to the construction of hats. Construction of a foundation pattern and its use in making individual patterns. Study of period costume. (Home Economics 21.) (Home Economics 22.1, desirable antecedent.) *Laboratory fee, $3.* Miss Knapp

41.2 Advanced Clothing and Design.

A continuation of 41.1 with emphasis on the development of originality in design. Draping, both in paper and in fabrics. Further study of historic costume as a source of ideas for modern use. Study of social and economic aspects of clothing. Construction of dresses, suits, coats. (Home Economics 41.1.) *Laboratory fee, $3.* Miss Knapp

[*42.1 Methods of Teaching Home Economics.*]

A study of objectives; selection and arrangement of subject matter as related to community needs; methods of presentation; examination of courses of study and of textbooks; study of equipment; problems of management and of departmental administration. (Five courses in Home Economics.)

Community Hygiene and Child Development. (*Physical Education 36.2.*)

(1) A general survey of the fundamental principles of sanitary science and disease prevention and their application to water supply, milk and general food supply, and the spread and control of infectious diseases.
(2) Units including: the child and the family; physical growth; motor development; play; mental growth; emotional growth; language development; social development; observations at the local Nursery School.

Miss Rosevear

The Family. (*Sociology 41.1.*)

A study of the fundamental unit of society. Pattern. Change. Problems. Adjustments and Function. (Sociology 21.1 and 21.2 and permission.) *Book and trip fee, $5.* Mr. Sholes

[*43.2 Dietetics.*]

Principles of nutrition; chemistry and physiology of digestion; dietary standards; diets under different conditions; children's diets; school lunches;

invalid cookery; detailed work in preparation and cost of balanced meals. (Home Economics 31.; Biology 31.; 2 years Chemistry or 1 year Chemistry and Biology 11.) *Laboratory fee, $8.*

44.2 Special.

An advanced course in home management, including more intensive work in household economics, housing, home planning and home furnishing. (Permission.) Miss Knapp

Italian

Professor White†
Instructor

21. Beginners' Italian.

Attention given to correct pronunciation; much oral practice; reading of simple selections; careful preparation in grammar and vocabulary for the more advanced literary and spoken Italian. Italian will be the principal language used in the classroom. Mr. White, Instructor

31. Second Year Italian.

More detailed study of grammar and vocabulary. Reading of the literature, with class discussion and oral practice to give training in fluency. Foundation laid for further study of Italian literature and culture. (Italian 21. or equivalent.) Mr. White, Instructor

Latin

Professor White†
Professor Dame
Instructor

Courses required for Comprehensive Examination: 11.; 21.1, .2; 31. or 32., 33.; 41.1; History 33.2.

11. Livy, Cicero, and Latin Poetry.

The Second Carthaginian War. Translation, prose exercises, study of vocabulary and syntax. Selections from the *Letters* or *De Amicitia* of Cicero. The story of the struggle between Republic and Empire, with the fortunes of Cæsar and Cicero, as written in the *Letters*. Selections from some of the most representative Latin poetry of all periods, intended to give the student a view of the wide range of Latin literature. Mr. Dame

21.1 Pliny the Younger.

Selections from the *Letters* are made, presenting a large number of references to life and customs, and intended to bring the student into close touch with the daily life of the Romans. (Latin 11.) Instructor

21.2 Horace.

Selected *Odes* and *Epodes*. Comparison of the odes with the lyrics in Latin, English, and other languages. (Latin 21.1.) Mr. White

† On leave first semester.

31.1 Roman Comedy.

The translation of the *Captivi* and *Trinummus* of Plautus, with rapid reading from the *Andria of Terence.* (Latin 21.1 or 21.2.) (Alternates with Latin 32.1.) Instructor

31.2 Tacitus.

The *Germania* and *Agricola.* Comparison of Tacitus with other writers of his time. A study of the Roman colonial system. The history of the later Empire; the influence of Rome on the northern tribes. Library reading. (Latin 21.1 or 21.2.) (Alternates with Latin 32.2.) Mr. White

[*32.1 Roman Satire.*]

Selections from the *Satires* of Horace, Juvenal, and Persius, and the *Epigrams* of Martial. A study of Roman society under the early Empire. (Latin 21.1 or 21.2.)

[*32.2 Latin Literature and Selections.*]

A study of the development of Latin literature with representative selections in prose and verse for advanced students. (Latin 21.1 or 21.2.) (This course alternates with Latin 31.2.)

33. Roman Civilization.

A study of the various phases of Roman Civilization such as government, religion, social life, mythology, etc. Considerable attention to the many influences of Rome upon subsequent history and civilization. A knowledge of the Latin language not required. This course is classed in the Social Science Division. Mr. White, Instructor

41.1 Advanced Latin Prose for Teachers.

Latin writing, based chiefly on Cæsar's *Gallic War.* A systematic study of Latin syntax, vocabulary, and idioms. Mr. Dame

41.2 The Teaching of Preparatory Latin.

A study of methods and authors used, and teaching problems; the necessity of making Latin a live language; quality *versus* quantity; literary appreciation. (Permission.) Mr. White

Mathematics

Professor Perkins
Associate Professor Wiley
Associate Professor Bowker

Courses required for Comprehensive Examination: 11.; 21.; 31.; 41.; and one other course in the department; Physics 21.1, .2.; or Mathematics 11., 21., 23., 32., and one other course in the department; with Physics 21.1, .2 or Biology 11.

Courses recommended: Other courses to be selected with the advice of the department.

11. Elementary Mathematical Analysis.

Designed to give a comprehensive survey of the most useful parts of elementary mathematical theory carefully correlated and given unity around

the central idea of the universality of the cause and effect relation. Practice is given in such parts of the elements of trigonometry, analytic geometry, and the calculus as are essential for the solution of simple problems and the reading of any texts dealing with elementary physics, chemistry, economics, or any of the other sciences. Miss Wiley

21. Mathematical Analysis.

The logical continuation of Mathematics 11. offering some opportunity for review of the theory covered in the freshman year. (Mathematics 11.)
Miss Wiley

22. Mathematics of Finance.

For those whose chief interest lies in other fields than mathematics, this, as a sophomore course, offers a good training in finance. Such topics as the mathematics of investment, of amortization of debts, of depreciation of annuities and of insurance are treated. Other students are advised to defer this course until a later year. (Permission.) *Fee, $2.50 per semester.*
Mr. Perkins

31. Applied Mathematical Analysis.

A continuation of Mathematics 21. It should be elected by students whose chief interest is in mathematics and by those who plan to continue along the main line of development of the subject. (Mathematics 21.)
Mr. Bowker

33. Spherical Trigonometry and Introduction to Analytic Geometry.

A continuation of Mathematics 21. for those whose chief interest lies in other fields than mathematics but who desire preparation for the study of Astronomy. (Mathematics 11.) Miss Wiley

41. Differential Equations.

A continuation of Mathematics 31., but the content will be varied somewhat from year to year to meet the needs of those electing the course. (Mathematics 31.) Mr. Perkins

42. Teaching of Preparatory Mathematics.

Essentially a senior course for prospective teachers of high school mathematics.

Consideration of the place and the use of arithmetic, algebra, geometry, and trigonometry, and the standards to be set in the teaching of these subjects; the collection and arrangement of historical and biographical material to form a background that shall awaken interest in the subject matter; practice in the selection of texts and the laying out of courses; a study of fundamental principles and discussions of methods of presentation and explanation. (Mathematics 11. and 21. or 22.) Miss Wiley

45. Statistical Methods.

This course aims to present the fundamentals of statistical analysis with emphasis on the application of mathematical concepts to the methods used by statisticians in the study and interpretation of data. (Mathematics 11. and 21. or 22.) *Fee, $2.50 per semester.* Mr. Bowker

46. Survey of Mathematics.

A co-ordinating course for those majoring in mathematics designed to round out and bring into ordered unity the mathematics studied at Middlebury. (Permission.) MR. PERKINS, MR. BOWKER

47. Analytical Mechanics.

A discussion of the statics and dynamics of a particle and of a rigid body. Composition and resolution of forces, vectors, center of gravity, work, energy, impulse, moment of inertia, static and kinetic friction. (Physics 21., Mathematics 21.) MR. PERKINS

[*48. Plane and Solid Analytic Geometry.*]

For students whose interests are in the geometrical and interpretive field of mathematics this course offers a good introduction to modern methods in geometrical analysis. (Mathematics 33.) MISS WILEY

Music

Professor Hathaway
Assistant Professor Bedford
Mr. Carter
Mr. Dickinson

Courses required for Comprehensive Examination: 11.2; 21.1, .2; 31.; 32.; 42. and at least 3 years in advanced practical courses.

The aim of this department is to cultivate a knowledge of music by offering courses planned along lines of general academic training and to develop students who shall learn to understand and appreciate music in the same degree that they understand and appreciate other arts. Emphasis is also laid upon the technical side and courses are offered in pianoforte, organ, singing, violin, and violoncello. While it is not planned to develop professional musicians, students who give evidence of special talent may continue their work with thoroughness during their college course.

11.1, *11.2* *Elementary Harmony and Ear Training.*

Elementary work in musical notation. General musical definitions. Metre and rhythm. Keys and scales. Major and minor signatures. Sight singing and dictation. Rhythmic pattern. Melody writing and melody construction.

The first steps in the study of musical composition and of the analysis of musical works. The course embraces triads and their progressions, and modulation, also the invention and harmonization of melodies and choral writing in four parts. Practical application at the keyboard. (Prerequisite, sufficient piano technic to play simple hymns.) MR. DICKINSON

21.1, *21.2* *Advanced Harmony.*

A continuation of Music 11.1, .2. The course includes a study of the chief chromatic chords and their use in modern composition. Suspensions, orna-

mentation, auxiliary and changing notes, melodic figuration and pedal point. Further practice in keyboard harmonizing. Required of all students majoring in Music. (Music 11.1, .2.) MR. HATHAWAY

22. Pianoforte Music, Its Composers, Characteristics, and Interpretation.

A course designed for students interested in the study of the pianoforte playing. Its aim is to furnish as a background knowledge of the development of music written for the piano and how it has arrived at its present stage. The piano styles of the different composers are studied, being determined, as they are, by the time in which they lived and the status of the instruments of the time. Characteristics which differentiate the music of one composer from that of another are emphasized. Two hours lecture and recitation; one hour practical work at the piano. MR. DICKINSON

31. Counterpoint.

Counterpoint in two, three, and four parts in the various species. Original work in the smaller contrapuntal forms. Introduction to double counterpoint, canon and fugue. (Music 21.) MR. HATHAWAY

32. Introduction to Music.

A survey course designed to develop the ability to listen to and enjoy good music. The following subjects are included: The Listener's Equipment. Musical Form. The Pre-Classic Period dealing with the development of early forms through the age of Bach and Handel. Comprehensive survey of the orchestral works of Haydn, Mozart and Beethoven, and more recent innovations of Berlioz and Liszt. A study of the peculiarities of the different orchestral instruments and their effectiveness in various combinations. Music of the Romantic Period. The Art Song. Studies in Contemporary Music. MR. HATHAWAY, MR. BEDFORD, MR. CARTER

42. History and Literature of Music.

A general course in the evolution of musical development from earliest times up to the present. Designed for students whose previous work enables them to undertake a more detailed consideration of the music studied. Lectures, required reading, and discussion. Mid-year examination. MR. CARTER

44. Special.

Intensive study of the work of one period or one composer, the subject to be determined by the instructor. Students electing this course should have a working knowledge of harmony and sufficient technique to play the works studied. (Music 32. and 42.) MR. HATHAWAY

45. Chamber Music.

A course designed for students interested in the development and performance of music for small instrumental combinations. The development of the principal types of chamber music will be traced through the study of numerous works by classic, romantic and modern composers. Open only to students who can participate in the performance of various types of chamber music. One hour lecture and recitation. Two hours of technique and interpretation. (Permission.) MR. CARTER, MR. DICKINSON

Honors in Music: Honors in Music are given when, in addition to the requirements in theoretical courses, a student has given a public recital of classical and modern works.

Practical Courses

Credits: Each practical course, if preceded or accompanied by a theoretical course will receive one point credit each semester if the student's music grades in the preceding year averaged 75 per cent or over. A certain amount of work must be accomplished during each semester to receive credit. No credit will be given for elementary work in any of the practical courses. It is necessary to have as many theoretical as practical courses if credit for the latter is given.

Charges for practical courses in music are payable in advance. No rebate will be allowed for lessons missed except in cases of continued illness. Students will be accepted at any time, tuition from the beginning of the semester to the time of registration being deducted.

Instrumental* and vocal instruction—per semester:

1 lesson weekly	$32.00
2 lessons weekly	64.00
Use of piano—1 hour daily—per semester	8.00
Use of organ—1 hour daily—per semester	12.00

M-1. Individual Instruction in the Study of the Pianoforte.
Mr. Hathaway, Mr. Dickinson

M-2. Private Instruction in Organ Playing. Mr. Dickinson

M-3. Private Lessons in Voice Placing, Interpretation, and Repertoire.
Mr. Bedford

M-4. Instruction in Violin. Mr. Carter

The department will make arrangements for violoncello instruction for any who care to study.

Music Library

The department collection of phonograph records and scores was augmented in 1937 by a gift from the Carnegie Corporation of about one thousand records, a new electric phonograph, one hundred and fifty scores to accompany all completely recorded works, a library of one hundred volumes, and a cross-card file of the records. The collection kept in the Music Studios is available for both class work and student audition at hours set by the head of the department.

Music Organizations

The College Symphony Orchestra is made up of students selected through tryouts at the beginning of each year. The Orchestra holds regular full and sectional rehearsals, and gives a number of public concerts during the year. At these concerts representative examples of symphonic literature are performed, including symphonies, overtures, suites, and accompaniments to concertos and choral works. Mr. Carter

* Organ, piano, violin, viola, violoncello.

The College Choir holds two rehearsals weekly and sings at the chapel service each day and at the Sunday vesper service. Opportunity is given to study the works of the best composers of sacred music. MR. BEDFORD

The Freshman Choir holds weekly rehearsals, singing occasionally at the chapel services and at special services augmenting the Senior choir.
MR. BEDFORD

The Combined Glee Clubs is a mixed choral organization which prepares a program for the spring tour. Members are chosen from the College Choir who show superior vocal ability. A second try-out is held in December to determine the personnel which will make the tour. The organization is restricted to Sophomores, Juniors, and Seniors who are members of the College Choir. MR. BEDFORD

Students who play wind and percussion instruments find a welcome in the College Band. During the past season the Band has numbered about forty members. The College owns a number of instruments used by the Band but prospective students having their own instruments are urged to bring them. MR. CARTER

The Choral Club is open to all students. Preparation for presentation of the standard oratorios is made in conjunction with Senior and Freshman choirs. MR. BEDFORD

Philosophy

Assistant Professor Kaiser
Assistant Professor Andrews

11.1 Philosophical Beginnings.

A natural approach to philosophy from the facts of everyday experience and the effort to understand them. MR. ANDREWS, MR. KAISER

11.2 Introduction to Philosophy.

A systematic study of the great problems of Philosophy.
MR. ANDREWS, MR. KAISER

22.1 History of Science.

A study of the concepts of natural science from Aristotle to the present time, and an attempt to show the growth and continuity of scientific thought. The main emphasis will be put on the period from the Renaissance on. MR. ANDREWS

22.2 Introduction to Logic.

A study of the principles of sound reasoning, with illustrations at every point and practice in the classroom. MR. ANDREWS

23.1
23.2 *History of Philosophy.*

First Semester—Ancient and Mediaeval: A survey of European philosophy from Thales to Bruno; emphasis will be placed on a study of selected writings of the principal philosophers of this period.

Second Semester—Modern: A similar survey from Bacon to Kant. (Philosophy 23.1 or permission.) MR. KAISER

31.1 Philosophy of Education.

A study of representative texts in the philosophy of education from Plato to John Dewey, and an inquiry into the philosophical background of the theories considered. (One semester of Philosophy or of Education.) MR. KAISER

32.1
32.2 } *Ethics.*

An examination of the ideas of the chief thinkers who have made contributions to moral theory in ancient and modern times.
First semester—Studies in Classical Problems. (One semester of Philosophy.)
Second semester—Studies in Modern Problems. (Philosophy 32.1 or permission.) MR. ANDREWS

[*33.2 Aesthetics.*]

A study of significant texts in the development of aesthetic theory from Plato to the present day. (Fine Arts 31.1 or 32.1.)

[*35.1 Social Philosophy.*]

An inquiry into the foundations of society and the philosophy which underlies the Social Sciences and social ideals.

36.2 Philosophy of Science.

An account of the fundamental concepts of mathematics and the natural sciences and a general inquiry into the nature of the scientific method. MR. KAISER

[*42. Seminar in Constructive Philosophy.*]

An effort to outline a world view consistent in some degree with the best features of contemporary thought. (Permission.)

45.1, 2. Special.

Opportunities for small groups or individual students to pursue special lines of inquiry. (Permission.) MR. KAISER, MR. ANDREWS

Note: Special permission may be given in individual cases, to students to take advanced courses in Philosophy, even if they have not had the prerequisites specified above, provided they have taken in other departments courses of equal grade and of such nature as to have furnished the necessary preparation.

Physical Education

Associate Professor Rosevear
Miss Laking

Miss Colgan

Courses required for Comprehensive Examination: Every course listed in the Department and also Biology 11. and 21., or 31.

Courses recommended: Chemistry 11.; Physics 21.; Drama 21.1 and 32.; Education and Psychology 21.1 and 22.2; Music 11.1 and 32.; Philosophy 21.1; Sociology 21.1.

Since one of the purposes of the required work in physical education is the acquirement of habitual good posture, the Department reserves the right to reassume control of any upper classman who, though she has satisfactorily completed her required work, shows herself in need of physical supervision.

15. Physical Education.

Techniques and skills in seasonal sports. Body mechanics and remedial gymnastics. Danish gymnastics. Fundamental rhythms. Hygiene. (Required of Freshmen.) Miss Rosevear, Instructors

25. Physical Education.

Modern dance; national, character, folk and tap dancing. Bowling, fencing, badminton, handball. Home Care of the Sick. (Required of Sophomores.) Miss Rosevear, Instructors

35. Coaching of Sports.

The theory and practice of coaching team and individual sports: hockey, soccer, tennis, archery, volleyball, basketball, badminton, softball, winter sports. (Sophomores, Juniors, Seniors.) Miss Rosevear

36.1 Playground Supervision and Community Recreation.

Factors in child development and their relation to adult personality. Principles and methods of teaching play-activities adapted to age groups and interests. Practice with play groups. (Sophomores, Juniors, Seniors.) Miss Rosevear

36.2 Community Hygiene and Child Development.

(1) A general survey of the fundamental principles of sanitary science and disease prevention and their application to water supply, milk, and general food supply, and the spread and control of infectious diseases.
(2) Units including: the child and the family; physical growth; motor development; play; mental growth; emotional growth; language development; social development; observations at the local Nursery School. (Sophomores, Juniors, and Seniors.) (May be certified as a Home Economics course.) Miss Rosevear

45. Methods of Teaching Physical Education.

Theory, practice, and presentation of physical education material. (Juniors and Seniors.) Miss Rosevear

46. Organization and Administration of Physical Education.

Program content and arrangement. Administration of intramural athletics in high schools and colleges. Extra-curricular activities. (Juniors and Seniors.) Miss Rosevear

Physics

Associate Professor Wissler

Mr. Andrews

Courses required for Comprehensive Examination: 21.1, .2; 31.1; 32.2; 33.1, .2 or their equivalent; 34.1; Mathematics 47.

Students majoring in Physics must have Chemistry 11. and Mathematics 21.

21.1
21.2 *General Physics.*

An introduction to the fundamental principles of general physics. The laboratory work is designed to illustrate the principles studied in class. The first semester's work is prerequisite to the second. (Three years preparatory school mathematics or Mathematics 11.) *Laboratory fee, $5 per semester.* Mr. Wissler, Mr. Andrews

31.1 Light.

An advanced course for students who wish more knowledge of the subject than can be obtained from general physics. The laws of reflection and of refraction, with their application to optical instruments; the wave theory of light; the spectrum and its teachings; the phenomena of radiation, absorption, dispersion, interference, and diffraction are some of the topics considered. Laboratory exercises accompany the course work. (Physics 21., Mathematics 21. or permission.) *Laboratory fee, $5.*
Mr. Wissler, Mr. Andrews

32.2 Electricity and Magnetism.

An advanced course covering more thoroughly many of the topics studied in the corresponding work in general physics, together with some additional topics, such as the discharge of electricity through gases, electrons, radio-activity, and some alternating current theory. Laboratory work is required. (Physics 21., Mathematics 21. or permission.) *Laboratory fee, $5.* Mr. Wissler, Mr. Andrews

33.1 Physical Measurements.

Elementary theory and practice of physical manipulation. Laboratory work in the measurements of length, mass, time, velocity, linear and angular acceleration; the verification of the laws of equilibrium of forces; the determination of coefficients of elasticity; the density of solids, liquids, and gases; experiments in sound. (Physics 21., Mathematics 11.) *Laboratory fee, $5.* Mr. Wissler, Mr. Andrews

33.2 Physical Measurements.

Measurements of thermal expansion, specific heat, latent heats of fusion and of evaporation. In electricity, fields of force, electric resistance, electromotive forces, and strengths of current are measured. The laws of reflection and refraction of light waves and the formation of images by mirrors and lenses are studied, and indices of refraction and lengths of light waves are measured. (Physics 33.1.) *Laboratory fee, $5.*

MR. WISSLER, MR. ANDREWS

34.1 Modern Physics.

A survey of the recent discoveries in physics and the theories based upon them. The electron, thermionics, photoelectric effect, X-rays, theory of spectra, atomic structure, radioactivity, and recent ideas in physics are among the topics considered. (Physics 21., Mathematics 21., and permission.)

MR. WISSLER

[*41.1 Advanced Physical Measurements.*]

Special projects to suit the individual student who will gather the required information from the reference library and arrange the necessary apparatus. (Physics 31.1 and 32.2.) *Laboratory fee, $5.*

[*42.1 Astronomy.*]

The celestial sphere; astronomical instruments; determination of latitude, longitude, and time; the earth as an astronomical body; the moon's motions and physical characteristics; the sun's physical characteristics; revelations of the spectroscope; eclipses; planets; comets; stars and nebulae. (Physics 21.)

Political Science

Associate Professor Bogart
Mr. Lardner

Mr. Cornwall

Courses required for Comprehensive Examination: 11. and three of the following: 21.; 22.; 33.; 41.; 42.; and 43. Also Economics 21., and History 32. or 22. Recommended, Am. Lit. 21. and History 41. We recommend that the required History course be taken sophomore year and Political Science 41. senior year. It is desired that at least one course in the department be elected each year.

11. The Government of the United States.

A general introductory course which deals with our national or federal government and our state governments, their basic theories, formation, structure, powers, and operation. (Juniors by permission. Primarily for Sophomores and Freshmen.)

MR. BOGART

21. Local Government and Administration of the United States.

This course will be primarily a study of the principles of government as revealed in the development of the structure and functions of local govern-

ment in the United States. In the last part of the course special emphasis will be given to the modern problem of local government. (Political Science 11.) Mr. Lardner

[*22. Comparative Government.*]

A description and analysis of several governments of the world, selected to give a comparison of the various political theories and practices of significance today. The comparison includes consideration of the differences between democratic and authoritarian states. (Political Science 11.) (Seniors, Juniors, Sophomores.) Alternates with Political Science 33.

[*31. Business Law.*]

A practical course in everyday and legal business relationships. (No prerequisites.) (Seniors and Juniors by permission.)

33. Public Administration.

An introduction to the field of administration. The course will include a study of principles involved, followed by an analysis of various problems encountered by administrators. An attempt will be made to indicate similarities between administration in public jurisdiction and private operations. (Political Science 11.) (Seniors, Juniors, Sophomores by permission). (Not to be offered 1940-41. Alternates with Political Science 22.) Mr. Bogart

41. The United States Constitution and Constitutional Law.

The purpose of this course is twofold: to make a comprehensive study of the constitutional development of the Federal Government; and to analyze the position and function of the Supreme Court in the process of government. (Open to all seniors majoring in Political Science and to others only by permission.) Mr. Lardner

42. International Government.

The first semester will be devoted to a study of the problems of and possibilities for the development of international organization and law. The second semester will deal with the foreign policies of the United States and the structure of the American foreign service. (Political Science 11. and permission.) Mr. Lardner

43. Political and Legislative Problems of the United States.

A study of political forces and movements in the United States, and an analysis of legislation and a study of the actual making of laws. (Political Science 11.) (Seniors and Juniors.) Mr. Cornwall

44. Research Problems in Government.

A seminar course for Seniors of high standing. (Permission.) Mr. Bogart, Mr. Lardner

Sociology

Professor Sholes

Courses required for Comprehensive Examination: 21.1, .2; 22.2; 41.1, 41.2 or 31.2, 45., History 32., Education 22.2.

21.1 The Principles of Society.

An introductory course dealing with the social and cultural behavior of men in groups. Group action. Interrelations. Basic processes. Culture. Personality. Social interaction. (Seniors, Juniors, Sophomores.) *Book and trip fee, $5.*

21.2 Contemporary Social Problems.

A continuation of the study of society by means of its problems. Social change. Health. Crime. Race. Wealth. Population. City and rural conditions. (Seniors, Juniors, Sophomores.) *Book and trip fee, $5.*

22.2 Social Psychology.

A study of the forms of human behavior which characterize the group; their relation to social progress, nationality, community and institutional life, and individual development. (Education 21.1.) *Book and trip fee, $5.*

[*31.1 Rural Society.*]

A study of the basic society that has grown upon the land and in the small towns. The community. The neighborhood. The family. Institutions. Social and economic problems peculiar to the rural groups. (Seniors, Juniors. Sophomores by permission.) *Book and trip fee, $5.*

[*31.2 Urban Society.*]

A study of the society that has developed in the urban centers. The neighborhood. The ethnic groups. Politics. Religion. Education. Recreation. Welfare. The changing economic and social conditions peculiar to the urban group. (Alternates with Sociology 41.2.) (Seniors, Juniors. Sophomores by permission.) *Book and trip fee, $5.*

Social History. (See History 32.)

41.1 The Family.

A study of the fundamental unit of society. Pattern. History. Change. Problems. Adjustments. Function. (Sociology 21.1.) (Seniors, Juniors.) *Book and trip fee, $5.*

41.2 Criminology.

A study of crime as the response to general culture by certain individuals. The criminal. Criminal personality. Environment. Heredity. Treatment. Prevention. (Alternates with Sociology 31.2.) (Sociology 21. Sophomores by permission.) *Book and trip fee, $5.*

[*42.1 Social Welfare.*]

A study of the history, concepts, methods, and scope of social welfare work. Primarily for those who will enter the field of social work. (Seniors. Juniors by permission.) *Book and trip fee, $5.*

45.1 Social Efficiency.

A seminar course for senior sociology majors. Social theory, institutions, movements, progress and achievement. (Seniors majors only.) *Book and trip fee, $5 per semester.*

Spanish

Professor Centeno
Assistant Professor Martin

Courses required for Comprehensive Examination: 31.; 40.; 41.; 42.; 43.; 44. (when given).

11. First Year Spanish.

Reading of simple Spanish; oral practice based on the reading text; grammar taught inductively; careful vocabulary building. Spanish is used as the principal means of communication. This course is designed to equip the student with a solid foundation for the more advanced study of spoken and literary Spanish. MR. CENTENO, MISS MARTIN

21. Second Year Spanish.

A continuation of oral practice with a review and more extended treatment of grammar. The subject matter of the text consists of realia of the Spanish-speaking countries. Outside reading of Spanish newspapers and magazines. Conducted in Spanish. (Spanish 11. or two years of high school Spanish.) MISS MARTIN

31.1 Conversational Spanish.

A review of grammar, oral practice based on idiomatic texts and selections of the best Spanish authors, and exercises in free composition. The purpose of this course is to give the student a good command of spoken and written Spanish. Conducted in Spanish. (Spanish 21.) MISS MARTIN

31.2 Spanish Composition.

A practical course in the fundamentals of composition; exercises in syntax, construction of sentences, paraphrasing from Spanish texts, study of synonyms, and antonyms, and free composition. (Spanish 31.1.)
MR. CENTENO

40. Survey of Spanish Literature.

A general survey course of Spanish literature from the Middle Ages to the end of the Nineteenth Century, including representative novels, plays, and poetry. Lectures and reports by the students on assigned reading. Conducted in Spanish. (Spanish 31.1, .2.) MR. CENTENO

[*41.1 Literature of the Golden Age.*]

An intensive study of the great Classical period. Reading of the chief authors and representative works. Lectures, collateral reading, class discussions, written and oral reports. Conducted in Spanish. (Spanish 31.1, .2.)

41.2 Modern Spanish Theatre.

A survey of the principal Spanish playwrights of today, with a special study of their representative works. Oral discussions and written composition. Conducted in Spanish. (Spanish 31.1.) (Permission.)

Miss Martin

42.1 Modern Spanish Novel.

A study of the origin and development of the modern Spanish novel during the Nineteenth Century giving emphasis to the representative works of the most outstanding authors. Conducted in Spanish. (Spanish 31.1.) (Permission.)

Mr. Centeno

42.2 Contemporary Spanish Novel.

A study of contemporary Spanish novelists with particular emphasis on the relation of literature to the social and intellectual life of present-day Spain. Oral discussions and written composition. Conducted in Spanish. (Spanish 31.1.) (Permission.)

Mr. Centeno

43. Spanish Civilization.

The aim of this course is to equip the student with a good understanding of the Spanish character and of Spain's contribution to the world's civilization. A general study of the geographical, ethnical, historical, political, literary, and artistic evolution of Spain, together with a study of its most important traditions and customs, will constitute the subject matter of this course. (Permission.)

Mr. Centeno

[*44. Survey Comprehensive Course.*]

For Seniors majoring in the department.

45. Special Courses.

Open to properly qualified students. Recommended for candidates for the Master's Degree and for Seniors seeking honors in Spanish. (Spanish 31.1, .2.) (Permission.)

Mr. Centeno, Miss Martin

GRADUATE WORK

MIDDLEBURY COLLEGE provides courses in certain departments for students desiring to pursue a Master's degree. The departments offering graduate work are listed under paragraph 15. Correspondence should be directed to Prof. Harry G. Owen, Chairman of the Committee on Graduate Work.*

The degrees of Master of Arts and of Master of Science may be attained by graduate work completed during the regular college year, or at the Summer Sessions, in accordance with the following regulations:

1. The candidate must have a baccalaureate degree from this College, or from another institution whose course of study and requirements for graduation are approved by the Committee on Graduate Work.

2. To obtain the degree of Master of Arts, or Master of Science, one full year in residence and the completion of work equivalent to thirty semester hours will be necessary. This requirement of residence may also be met by attendance at the Summer Sessions. Not more than eight semester hours may be secured at a single Summer Session; and not more than six semester hours in a European Section of the Summer Session.

3. To obtain either of the advanced degrees two-thirds of the required work must be completed at Middlebury College.

4. Graduate work done in other institutions, and presented for transfer credit towards the Middlebury Master's degree, must be acceptable towards the same degree at the institution where the work was done.

5. Candidates should register during the first week of either semester, or during the first week of the Summer Session. A renewal of all existing registrations must be made at the beginning of each college year.

6. The major work of the candidate must be undertaken in some department in which there have been completed undergraduate courses of study of such advanced grade as to satisfy the department of the student's fitness to enter upon graduate work.

7. In advance of registration, candidates for the Master's degree shall present to the Committee on Graduate Work for its approval a statement of the intended course of study, with the written approval of the head of the department in which the major work is to be undertaken.

8. All applications to raise undergraduate courses to graduate level should be presented, with statements covering the additional work involved, to the Graduate Committee before the end of the registration period. No student will be permitted to register in such courses without the written approval of the Chairman of the Graduate Committee to the Head of the Department concerned.

9. Two-thirds of the required work must consist of graduate courses in the department of the major; the remaining one-third may consist of cognate courses of graduate grade prescribed by the department in which

* All candidates for graduate work are urged to secure IN ADVANCE of registration approval for their programs (a) from the head of the department in which their major work is pursued, (b) from the Chairman of the Graduate Committee.

the major work is undertaken. A minimum grade of 80 percent shall be maintained in all courses counting towards the degree.

10. Graduates of Middlebury College who have to their credit graduate courses taken in undergraduate years and not counted toward the baccalaureate degree may, subject to the approval of the head of the department concerned, count ten semester hours toward an advanced degree, provided these courses are in subjects related to the department in which the major work for the advanced degree is to be done. Subject to the same requirements, graduates of other recognized colleges may count toward the Middlebury degree ten semester hours of graduate courses completed in undergraduate years and not counted toward the baccalaureate degree.

11. No courses counted in conferring a first degree at Middlebury College, or elsewhere, shall be accepted for a second degree.

12. A Senior who has satisfied all the requirements for the baccalaureate degree at the end of the first semester may continue her study towards the Master's degree during the second semester. Such a student shall be considered a graduate student and her program of study must conform to the regulations governing graduate work.

13. The degree shall be conferred either at the Commencement or at the Summer Session following the completion of the work.

14. The regular tuition fees for undergraduate work are charged. An additional fee of $15 is required for the final examination and the diploma.

15. Under certain conditions the following departments will offer graduate work. Prospective candidates should in each case correspond directly with the head of the department concerning specific details: American Literature, Economics, English, German, History, Latin, Mathematics, Music, Philosophy, Physics, Political Science, Sociology, and Spanish.

The Doctorate in Modern Languages

Besides the Master's degree, the Middlebury Summer Language Schools of French, Spanish, and German now offer an advanced degree: The Doctorate in Modern Languages (D.M.L.), full details concerning which may be found in the Summer School bulletins of the Schools concerned. The principal requirements are:

1. The Master's degree with a language major from some recognized university.

2. Residence at the Summer Sessions of Middlebury College equivalent to five-year courses of thirty credits. This will ordinarily require four summers' residence at Middlebury, but the basis of the requirement is chiefly the fulfillment of a program, not merely a given total of points. The student will be required to complete the main lines or groups of our curriculum—Stylistics, Phonetics, Realia, Teaching Methods, Literature, and Philology. A minimum of twenty credits over and above the credits necessary for the M.A. must be secured in residence at Middlebury; a maximum of ten credits may be transferred.

3. Two semesters' residence in a foreign country of the major language. This time should be spent in study in approved courses amounting to

or equivalent to twelve hours a week (or 24 semester hours) of class exercises. The work must be done according to a plan previously approved by the Dean of the respective School, and the final results must also be approved by him. Work done in a foreign country prior to the student's enrollment as a candidate for the D.M.L. cannot be accepted. Summer Sessions may not be substituted for the requirement of two semesters' foreign residence.

4. A major language (French, Spanish or German).

a. A thorough knowledge of and the ability to use the spoken and written language, tested by an oral and written examination.

b. A thorough study of and training in phonetics. Candidates will be required to do at least one summer's work in the phonetics laboratory, and to write a report on their research.

c. A scientific study of modern methods of teaching foreign languages. Note: Besides attendance in the courses of methods at Middlebury, candidates will be required to teach at least one year under supervision. Statements will be requested from superintendents of schools, heads of departments, and others as to the success of the candidate's teaching and professional ability. No student will be granted the D.M.L. who cannot be unqualifiedly recommended as an experienced and successful teacher of the language.

5. A final oral examination conducted entirely in the major language, before a board including native members of the faculty; this examination to cover all elements of the candidate's preparation—phonetics, pedagogy, literature, etc. (This training should include a certain amount of philological preparation—Old French or Old Spanish, Phonology, Morphology, etc., but these subjects should be studied not *in se* and *per se,* but always with the idea of the help they may afford to the knowledge and teaching of the modern languages.)

6. A minor language (preferably another Romance Language). This will be tested by an oral and written examination. The candidate's knowledge of the language should be sufficient at least to teach successfully the elementary courses in the language In addition a reading knowledge of German will be required, as a guarantee of the ability to use German texts or editions.

7. A dissertation written in the major language. This dissertation, which should approximate 35,000 words, is intended to prove a thorough and understanding study of some subject, literary, phonetic, or pedagogical, which is worth a careful study. It must embody considerable original work and reflection, must show a mastery of the field, clearness of thought, and must be written in correct and easy style. The subject must be chosen and the preparation continued under the guidance of some member of the Middlebury faculty.

SCHOLARSHIPS

THE COLLEGE has a number of student benefits, many of them given in early years at great self-sacrifice on the part of the donors. The income of these funds is expended exclusively in payment of the tuition, in part, of needy and deserving students of good deportment and application. When the number of students was much smaller, these funds allowed a somewhat more liberal bestowment of beneficiary aid than is now possible. *It is not expected that those whose circumstances admit the full payment of college bills will apply for college assistance.* It is earnestly desired, however, that, where need requires, those who might not otherwise be able to receive a college education will apply for aid from this source. The College has a long record of special encouragement to those who are obliged to secure an education largely through their own efforts. Correspondence concerning scholarships should be directed to the Dean of the Women's College, who will furnish blanks for applications.

Scholarships may be forfeited at any time during the course through negligence or misconduct. If a student fails in any semester to have a passing grade in four courses of which three shall be at least 70 percent grade, any scholarship allowance for that semester is thereby forfeited.

If a student who has had the privilege of a scholarship leaves Middlebury to transfer to another institution, she will be required to pay the full amount of back tuition.

Among the student benefits dispensed by the College is the income from the following funds:

The Emma Willard Scholarship, $2,000, established in 1895 by the Emma Willard Association, for the benefit of deserving young women. (*The holder of this scholarship receives a supplementary scholarship bringing the total up to $350, or remission of tuition. For Seniors only.*)

The Joseph Battell Scholarships, $500 annually, for young women of Addison County.

The Charles A. Field Scholarship, $300, given by the village of Proctor, Vt., "as a memorial of regard for Fletcher Dutton Proctor and of gratitude to him, and for courtesies received at the hands of other residents of said village."

The John A. Howe Scholarships, $3,000, bequeathed by John A. Howe, Esq., class of 1853; the income first available for his descendants, and then under certain conditions for students from Poultney.

The Windham County Congregational Conference Scholarship, $600.

The Asa Wheelock Scholarships Fund, $5,000, established under the will of Charles B. R. Hazeltine of Arlington, Mass., the income first available for students from the town of Wardsboro, Vt., and then from other small country towns in the State.

The Jonathan Coleman Southmayd Scholarship Fund, $8,000, established by Hon. Redfield Proctor, in 1922, its income first available for students (men or women) from Proctor.

The Agnes Warner Sunderland Fund, $3,000, established by Edwin S. S. Sunderland, Esq., class of 1911, the income from which is first available for the assistance of students (men or women) from Cornwall.

The Charles B. R. Hazeltine Fund, $14,043, established in 1923 "for assisting worthy students."

The John W. Rowell Fund, $2,000, established by the late Chief Justice Rowell.

The President's Purse, $10,000, established by Mr. Charles M. Swift, the income to be disbursed at the discretion of the President.

The Dutton Fellowship, established in 1926 by Hon. Redfield Proctor for five years, was continued in 1932 with revisions made by the original donor. The Fellowship now provides $1,200 to $1,500, according to the conditions of the time and the estimated requirements. In any given year it may be awarded to a man or woman as the Scholarship Committee may consider best, but over a period of years a majority of the recipients will be men. The Fellowship shall be used to defray, so far as possible, the expenses for one year of post-graduate study in some institution in Europe approved by the committee. The recipient shall have a definite program and be regularly enrolled in classes for at least a majority of her time in Europe.

The basis for award is similar to that of the Rhodes Scholarships, high standing being considered in connection with college leadership and interest in out-door sports and life. It is understood that this year of graduate work shall not be toward a professional career, such as Law, Medicine or Theology, nor continued at Middlebury. The judges consist of one member of the trustees chosen by the trustees, one member of the faculty chosen by the faculty, and the President of the College.

Awarded in 1939 to Hazel deCou Bien.

The William W. Gay Fund, $5,000, established in 1929 by the gift of Mrs. Frederic F. Van de Water, Jr., in memory of her father, William W. Gay, class of 1876.

The Herbert K. Twitchell Fund, $2,000, established in 1929 by a bequest received under the will of Mr. Twitchell for students from Vermont, preferably Addison County.

The Cornelia W. Bailey Fund, $33,500, established in 1929 under her will for students of the Protestant faith, residing in Vermont.

Grace Hathaway Scholarship, offered by the *A Tempo* Club for one year's study in a practical course in music.

Presser Foundation Music Scholarships. A scholarship fund of $250 is received annually from the Presser Foundation to be divided among several promising students of music. Information may be secured from the Chairman of the Music Department.

George W. Ellis Fellowships

Two fellowships, each with an annual value of $1,600, were established at Columbia University in 1931, under a provision in the will of George W. Ellis, to be open primarily to residents of Vermont or to the graduates of Middlebury, Norwich, and the University of Vermont.

The fellowships are awarded to qualified men or women for pursuing advanced or graduate study in any of the faculties or schools at Columbia. Information on this fellowship may be secured from Prof. H. G. Owen.

State Scholarships

The College receives from the State of Vermont an annual appropriation of $7,200 for the payment to the amount of $120 annually of the tuition and incidental college charges of sixty students, two being appointed each year by each Senator in the General Assembly, from his respective county, provided any suitable candidate should apply therefor; otherwise from any county in the State.

Any Vermont student desiring to take advantage of a State scholarship should apply to one of the Senators of the county in which she resides, and the Senator may thereupon give her a certificate of appointment. Should the Senators in the applicant's county already have made appointments, the student should immediately apply to the Dean, as there may be a vacancy from some other county of which the applicant may avail herself. Incoming Freshmen should make such application to the Director of Admissions.

The same regulations as to forfeiture through misconduct, poor scholarship, or unsatisfactory attendance apply to State scholarships as to student benefits owned by the College.

Loan Funds

Martha Jewett Nash Student Loan Fund, $3,000, received in 1923 from a friend, "the principal to be safely invested, the income and accretions to be loaned, under certain conditions, to women students of the College."

Alumnae Association Loan Fund available under certain conditions to Juniors and Seniors of the Women's College and preferably to Seniors in any one loan not to exceed $100.

PRIZES

The Deacon Boardman Peace Prize. Established in memory of Samuel Ward Boardman (1789-1870). An annual prize of $20 to the member of the junior class submitting the best essay in favor of peace, and in opposition to war as a method for settling international differences. The essay must be creditable as a literary composition and consist of at least 2,000 words.

The Kellogg Latin-English Prize. Established by gift of Prof. Brainerd Kellogg, LL.D., Litt.D., of the class of 1858, Trustee, "to encourage Latin and English." Twenty dollars are awarded annually to the two best examination papers on Horace.

Awarded in 1939 to Charlotte Eileen Miller.

The Mortar Board Cup. Presented annually to that sophomore woman who in the opinion of the Chapter has shown the greatest interest in College by participation in extra-curricular activities and by attainment of high scholarship.

Awarded in 1939 to Ruth Hope Packard.

The Woolsey Prize, established by the late Col. Theodore S. Woolsey, Jr., B.A., M.F., 1933. Two twenty-five dollar prizes will be awarded to the two undergraduates writing the best examination in Bible.

The Optima Prize. In memory of Henry Hobart Vail, for many years a trustee of the College, and in appreciation of the benefits derived by their daughter, Catherine, during her years at Middlebury, Mr. and Mrs. Roger S. Baldwin have established a permanent foundation of $6,000, the income from which will provide an award to be known as the Optima Prize and given yearly to the Junior in the Women's College who, in the judgment of her class, is most typical of Middlebury. Selection for the award will be based on scholarship, character, and personality, and the junior women will have the deciding vote as to which one of their classmates is worthy of the prize. The award is made each spring and became operative with the class of 1929, of which Catherine Baldwin, now Mrs. Roger Keeny, of Grand Rapids, Michigan, was for two years a member. An additional fund of $1,000 was also given for the purpose of supplying sufficient income to cover the cost yearly of a Gold Pin to be given the winner of the Optima Prize.

Awarded in 1939 to Betty Forman.

The Mary Dunning Thwing Prize. Established by President Charles F. Thwing of Western Reserve University in memory of his wife, Mary Dunning Thwing. The fund of $1,500 provides an income to be used as a

prize to the student in the Women's College, who in the last two years of her course, has done the best work in written English, prose or poetry.

Awarded in 1939 to Elizabeth Grace Heldman.

Bishop Atwood Historical Prize Fund, $250 (1938), for the establishment of a fund for a prize in history.

Awarded in 1939 to Jane Dale.

NEEDS OF THE COLLEGE

LONG range plans for a complete new women's college plant to cost approximately three and a half million dollars were adopted by the Trustees in June, 1935. The first unit, Forest Hall, was completed in 1936. Three other dormitories of similar design, three recitation halls, a gymnasium, library, chapel, Dean's residence, art and music buildings are included in the long range plan.

FORMS OF BEQUEST

THE corporate title of Middlebury College is "The President and Fellows of Middlebury College."

The following forms are suggested:

General: "I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of.....for the use and purposes of the said Corporation."

Endowment: "I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of.....to be added to the General Endowment of the said Corporation."

For a Specific Purpose: "I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of.....to be used for the purposes of.....to be known as the.....Fund. If at any time, in the judgment of the Trustees of the said Corporation, the need of income for such purpose no longer exists, the Trustees of the said Corporation shall be, and hereby are, authorized to use the income from the Fund for such purpose as shall in their judgment promote the interests of the College."

ALUMNAE ASSOCIATION

THE Associated Alumni was established in 1824 and has had a continuous existence since that year. Until the Alumnae Association was formed in 1912 both men and women were members of the older Association. In addition to the social purposes, these organizations aim to encourage active interest in the life of the College and to give material assistance in the forwarding of plans and projects of the Administration. Alumni and alumnae hold district meetings together in some cities, separately in other localities.

Biographical information and addresses may be obtained from the resident Secretary of the Alumnae Association. The business of the Associated Alumni is conducted through Edgar J. Wiley, Secretary. The official publication of the two organizations is the *News Letter,* published quarterly. Annual meetings are held during Commencement Week at the College.

The national officers of the Alumnae Association for 1939-40 are:

The Alumnae Association

President, Mrs. Edith Fay Johnson, '09; Vice-President, Mrs. Marjory Wright Upson, '15; Secretary-Treasurer, Muriel K. Jones, '37; Executive Committee, Mrs. Anna Hazen Brigham, '03, Mrs. Ginevra Harlow Caswell, '15.

District officers for alumnae and combined alumni and alumnae groups:

The Worcester County (Mass.) Alumnae Association

President, Grace E. Cheney, '29; Vice-President, Elizabeth Coley, '35; Secretary, Marion A. Hook, '36; Treasurer, Doris I. Ryan, '37; Auditor, Mrs. Maude Tucker Severance, '04.

The Hartford Alumnae Club

President, Mrs. Gertrude Parsons Crehan, '28; Vice-President, Eleanor Parkman, '15; Secretary-Treasurer, Mrs. Helen Cleveland Elder, '24; Delegate-at-Large, Mildred Kienle, '23.

The New York Alumnae Association

President, Wilhelmina Hayes, '30; Vice-President, Alice Guest, '30; Recording Secretary, Monica Stevens, '38; Corresponding Secretary, Julia Wood, '14; Treasurer, Mrs. Marian Ball Davidson, '32.

New Jersey Alumnae Club

President, Ruth van Sickle, '37; Secretary, Dorothy Harris, '39; Treasurer, Louise Fulton, '35.

The Boston Alumnae Club

President, Mrs. Beatrice Stevens McElwain, '25; Vice-President, Mrs. Barbara Russell Duggan, '19; Secretary, Mrs. Helen Walter Bosworth, '29; Treasurer, Marjorie McCann, '36; Auditor, Mrs. Alice Littlefield Grose, '23.

The Rutland District Alumnae Association

President, Mrs. Virginia Coley Smith, '32; Secretary, Mrs. Barbara Perkins Goodrich, '35; Treasurer, Myra Bagley, '10.

The Connecticut Alumni Association

President, R. W. Hedges, '12; Secretary-Treasurer, Helen C. Prageman, '23.

The Chicago Association

President, B. W. Sherman, '90; Vice-President, Ellis K. Haines, '35; Secretary-Treasurer, Alice Fales, '28.

The Ohio Association

Executive Committee, D. A. Belden, '19; W. J. Hanna, '32, Co-chairmen.

The Washington, D. C., Association

President, P. A. Wright, '09; Vice-President, Mrs. Martha E. M. Miller, '10.

The Buffalo Association

President, J. H. White, '24; Secretary-Treasurer, Ruth E. Lewis, '38.

The Albany Club

President, Edith Tallmadge, '21.

The Philadelphia Association

President, W. R. Cole, '22; Vice-President, Mrs. Margaret Harworth Shuttleworth, '29; Secretary-Treasurer, G. W. Grant, '17.

The California Association

President, R. A. Furbush, '28; Secretary, Mrs. Winifred Jeffords Waldo, '17.

The Utica Association

Executive Committee, H. W. Chappell, '31.

The Detroit Association

Executive Committee, M. W. McCutcheon, '27, Chairman.

The Springfield Association

President, D. H. Brown, '14; Executive Committee, Mrs. Ruth B. Richards, '10.

The Rochester Association

President, F. A. Hughes, '02; Vice-President, P. C. Reed, '29; Secretary-Treasurer, Rena C. Dumas, '22.

The Milwaukee Association

President, H. H. Holt, '05; Vice-President, H. A. Severy, '09; Secretary-Treasurer, M. M. Klevenow, '25.

The New Hampshire Association

President, Arthur T. Brush, '29; Vice-President, Carl D. Howard, '30; Secretary-Treasurer, Isabelle U. Esten, '14.

The Vermont Association

President, J. M. Avery, '11.

THE WOMEN'S COLLEGE OF MIDDLEBURY

STUDENTS ENROLLED IN 1938-39

(October 1, 1938)

Seniors—Class of 1939

Harriett Josephine Barnes	Saxtons River
Frances Elizabeth Barrett	East Montpelier
Hazel deCou Bien	17 N. Rigby Ave., Lansdowne, Pa.
Gertrude May Bittle	102 Walnut St., Sellersville, Pa.
Helen Brewer	37 Warren Ave., Plymouth, Mass.
Dorothy Jean Briggs	North Pownal
Elsie Gladys Brown	Shoreham
Beverly Browning	819 Cedar Ter., Westfield, N. J.
Helen Elizabeth Burgess	36 Carlton Ave., Port Washington, N. Y.
Dorothy Stoddard Burnap	9 Plymouth Ct., Milford, Conn.
Stella Elizabeth Burr	143 Union St., Springfield
Eleanor Thompson Caldwell	17 Fairfield Ave., Florence, Mass.
Margaret Wilcox Carter	109 Washington St., Barre
Helen Jeannette Cole	High St., North Carver, Mass.
Ruth Dale Coleman	9 Jackson St., New Rochelle, N. Y.
Ruth Eleanor Colesworthy	456 Channing Ave., Westfield, N. J.
Jane Dale	19 Warren Ter., Longmeadow, Mass.
Margaret Doubleday	106 Allen St., Athol, Mass.
Dorothy Frances Drown	70 N. Main St., Uxbridge, Mass.
Edith King DuBois	64 E. Grant Ave., Roselle Park, N. J.
Elizabeth Anne Dunning	621 Beechwood Dr., Upper Darby, Pa.
Edith Pennington Egbert	249 Kimball Ave., Westfield, N. J.
Gretta Ellen English	Salisbury
Cora May Farrier	96 Hawthorne Ave., Auburndale, Mass.
Anita Irene Fernandez	2 Union St., Northfield
Agnes Marshall Finnie	813 W. Marshall St., Norristown, Pa.
Irma Catherine Fitzgerald	17 Way St., Gardner, Mass.
Carol Louise Flascher	346 E. 18th St., New York, N. Y.
Arthena Phyllis Gregg	Westminster West
Elizabeth Grace Heldman	344 Palmer Rd., Yonkers, N. Y.
Mary-Elizabeth Heward	6146 Columbia Ave., Overbrook, Philadelphia, Pa.
Olive Mariette Holbrook	R. F. D. No. 4, Colebrook, N. H.
Eleanor Louise Jeschke	84 Candee Ave., Sayville, L. I., N. Y.
Frances Elizabeth Kellogg	Main St., Vergennes
Marjorie Ann Kohr	21 Sommer Ave., Maplewood, N. J.
Dorothy Joan Korb	4 Usher Ave., Plainville, Conn.
Mary Hammond Ladd	25 Crane Ave., White Plains, N. Y.
Elizabeth Milk Letson	90 Bloomfield St., Dorchester, Mass.
Hope Thorndike Littlefield	87 Lowell St., Reading, Mass.
Mary Innellan MacFarlane	6 Hubbard St., Montpelier

Joyce Mackenzie	1075 E. 10th St., Brooklyn, N. Y.
Marilynn Manning	16 Berwick St., Worcester, Mass.
Marjorie Dagmar Marsh	46 Villa Rd., Larchmont, N. Y.
Ann Mears	16 Granite Rd., Saugus, Mass.
Carol Sanford Miner	16 Woodside Rd., Madison, N. J.
Marianne Elizabeth Monroe	29 Lockwood Dr., Old Greenwich, Conn.
Jeanette Charlotte Olson	16 Holden St., Worcester, Mass.
Virginia Alice Orde	24 Dean Rd., Wellesley Farms, Mass.
Norma Elizabeth Parsons	R. F. D. No. 3, Gloversville, N. Y.
Helen Elizabeth Perkins	10 Corse St., Montpelier
Mary Bonner Pierce	40 Oak St., Newport
Helga Prym	11 Kaun St., Berlin-Zehlendorf-West, Germany
Mary Louise Race	Ernella Orchards, Belvidere, N. J.
Margaret Blanche Ray	Woodland Pk., Gorham, N. H.
Isabel Riexinger	345 Lincoln Pkwy., Buffalo, N. Y.
Louise Denslow Roberts	197 McKinley Ave., New Haven, Conn.
Regina Roy	Eastover, Lenox, Mass.
Emily deWint Seaman	The Beeches, Beacon, N. Y.
Dorothy Helen Smith	13 Crescent St., Rutland
Anna Florence Sprague	201 College St., AuSable Forks, N. Y.
Madaline Andel Uhl	Newton Rd., Woodbridge, Conn.
Elizabeth Esther Vaughan	50 Ledge Rd., Burlington
Bertha Arlene Waite	Main St., Whately, Mass.
Mildred Lillian Washburn	River St., Bethel
Dorothy Estelle Watson	Main St., Lyndonville
Ruth Elizabeth Webb	80 Delaware Ave., Waterbury, Conn.
Evelyn Wheeler	29 Randall St., Waterbury
Elinor Ruth Wieland	212 Walnut St., Ridgewood, N. J.
Dorothy Elizabeth Wing	Price St., Branchville, N. J.
Jane Wynkoop	413 W. Mt. Airy Ave., Philadelphia, Pa.

Juniors—Class of 1940

Dorothy Jane Acker	555 N. State St., Dover, Del.
Elisabeth van Sweringen Allen	526 Hillcrest Rd., Ridgewood, N. J.
Bertina Ansart	St. Paul's School, Concord, N. H.
Catharine Jane Appleton	333 Valley Rd., Llanerch, Pa.
Alice Lillie Atwood	13 Crescent St., Springfield
Betsey Wolcott Barber	37 Pine St., Brattleboro
Deborah Bardwell	65 Main St., Hatfield, Mass.
Florence Marianne Barnard	34 Mettowee St., Granville, N. Y.
Beverly Barton	191 McKinley Ave., New Haven, Conn.
Priscilla Marion Bateson	15 Beacon St., Walpole, Mass.
Priscilla Belcher	148 Hawthorne St., Malden, Mass.
Kathleen Lorraine Brokaw	256 E. Main St., Somerville, N. J.
Elizabeth Anne Bucher	21186 Avalon Dr., Rocky River, Ohio
Janet Lappin Buehn	143 Jefferson Dr., Pittsburgh, Pa.
Marjorie Norma Burditt	11 Davidson Rd., Wakefield, Mass.
Pauline Alice Carleton	19 Pleasant St., Middlebury
Elizabeth Carpenter	423 Elm St., Montpelier

Claire Wilson Chapin	32 Valleywood Rd., Coscob, Conn.
Elizabeth Clark Cook	95 Woodstock Ave., Rutland
Frances Ellsworth Cornwall	Deermeadow Farm, Middlebury
Geraldine Margaret Dansereau	123 Broad St., Claremont, N. H.
Mary Elizabeth Donati	20 Chestnut St., Westerly, R. I.
Louise Elizabeth Dorchester	29 Macopin Ave., Upper Montclair, N. J.
Helen Dorothea Doyle	23 Russell Ave., Nashua, N. H.
Mildred Ruth Falkenbury	13 Capitol Hill, Fair Haven
Laura Gertrude Fenn	Westminster
Edith Chancellor Finlay	9 Prospect St., Essex Junction
Betty Forman	238 S. Washington Ave., Dunellen, N. J.
Elinor Adelaide Ganley	3 State St., Fort Edward, N. Y.
Elizabeth Maris Garrett	463 Shadeland Ave., Drexel Hill, Pa.
Dorothy Ellen Gates	4 School St., Proctor
Verna Abbie George	Water St., Wells River
Janet Maude Gilbert	1246 Cayuga Dr., Niagara Falls, N. Y.
Lois Dorothea Gillette	149 Newcomb Rd., Tenafly, N. J.
Marjorie Tobey Gooch	47 Pine St., Peterborough, N. H.
Louise Hargreaves Gove	239 School St., Walpole, Mass.
Page Randolph Grosenbaugh	61 Lincoln St., East Orange, N. J.
Audrey Hargreaves	100 Pine St., Dalton, Mass.
Margaret Allen Heald	Chester Depot
Ruth Olivia Heig	7525 Shore Rd., Brooklyn, N. Y.
Elaine Severance Hodges	110 S. Main St., Raynham Center, Mass.
Roberta Elizabeth Hope	7 Franklin St., Middlebury
Evelyn Russella Hopper	568 Doremus Ave., Glen Rock, N. J.
Jeanne Thurston Hoyt	1566 Thurston Ave., Honolulu, Hawaii
Phyllis Kitchel Hubbard	139 Proctor Blvd., Utica, N. Y.
Margaret Elizabeth Hull	186 Field Point Rd., Greenwich, Conn.
Mary Hull	35 Piedmont St., Waterbury, Conn.
Eloise Lena Jenkins	6 Carlton Ave., Port Washington, N. Y.
Lucille Olivia Jenkins	357 E. 37th St., Paterson, N. J.
Olive MacKinnon Jenne	41 Bank St., St. Albans
Doris Reeves Jones	841 Morningside Rd., Ridgewood, N. J.
Margaret Mabel Jones	311 Hillside Ave., Naugatuck, Conn.
Doris Elizabeth Keffer	183 Lincoln Ave., Ridgewood, N. J.
Margaret Jane Kielman	123 Maple St., Bristol, Conn.
Esther Lavinia Korn	Main St., Durham, Conn.
Barbara Livingston	560 Orange St., New Haven, Conn.
Clare Louise Lull	102 Kline St., Syracuse, N. Y.
Mary Elinore McDermott	74 State St., Windsor
Alice Irene McGaughy	501 W. 120th St., New York, N. Y.
Jeannette Constance Martin	Baldwin Place, N. Y.
Patricia May	21 Plymouth Ave., Maplewood, N. J.
Elizabeth May Miller	Purdy's, N. Y.
Helen Elizabeth Nichols	1220 Harrison St., Philadelphia, Pa.
Elaine Frances Nickerson	285 Depot St., Dennisport, Mass.
Sally Birdseye Nothnagle	121 Huntington Rd., Stratford, Conn.
Irene Herma Pak	231 Edna Ave., Bridgeport, Conn.
Barbara Newell Peek	552 Alden Ave., Westfield, N. J.

Barbara Halladay Phelps	57 Reed St., Agawam, Mass.
Hazel Mary Phelps	25 West St., Fair Haven
Alma Edith Pierce	98 Beech Ave., Melrose, Mass.
Barbara Jane Plumer	410 Harrison Ave., Westfield, N. J.
Marjorie Emma Poor	Arlington
Ruth Olive Raymond	Bridgewater
Ellen Edith Rhodes	93 Stratford Rd., Melrose, Mass.
Martha Elizabeth Robertson	920 Morningside Rd., Ridgewood, N. J.
Jean Louise Rose	92 Elm St., Maplewood, N. J.
Betty Anne Rosebaugh	13821 Shaw Ave., East Cleveland, Ohio
Salome Bixby Ross	507 Main St., Bennington
Laura Ruth Smith	3 Pearl St., Plymouth, N. H.
Jean Edna Steel	14 Hilton Ave., Hempstead, L. I., N. Y.
Pearl Edith Stevens	Pleasant St., Island Pond
Catherine Claris Stock	30 Jackson Rd., West Medford, Mass.
Jean MacAbee Sweeny	22 Hampton Pl., Nutley, N. J.
Martha Evelyn Taylor	16 Midland Ave., East Orange, N. J.
Ruth Elinor Thompson	121 Cottage St., New Bedford, Mass.
Virginia Gaylord Tiffany	100 Hinsdale Ave., Winsted, Conn.
Constance Cecile Trottier	66 Jenness St., Springfield, Mass.
Betsey Barney White	74 Western Ave., Brattleboro
Lois Porter Whittier	30 Sidney Pl., Brooklyn, N. Y.
Faith Shelford Wohnus	197-10 Carpenter Ave., Hollis, N. Y.
Phoebe Edes Wyman	76 Hamilton St., North Abington, Mass.
Jeanette Muriel Zeluff	41 Clarkson St., Bridgeport, Conn.

Sophomores—Class of 1941

Barbara Ruth Babcock	48 Grove St., Wellesley, Mass.
Jane Taft Baldwin	28 Davis St., Wollaston, Mass.
Jane Barber	Warren Ave., Northfield
Margery Kelsey Barkdull	1050 Homewood Dr., Lakewood, Ohio
Doris Katherine Bartlett	255 Sagamore Dr., Rochester, N. Y.
Barbara Rose Baruzzi	85 Allen St., Greenfield, Mass.
Mildred Edna Becker	30 Bowdoin St., Maplewood, N. J.
Dorothy Mildred Belperche	15 Wilson St., Glen Rock, N. J.
Eunice Marie Bory	201 Park St., Ridgefield Park, N. J.
Elisabeth Margaret Bradt	818 Judson Ave., Evanston, Ill.
Virginia Brooks	39 Mystic Valley Pkwy., Winchester, Mass.
Caroline Butts	39 Perley St., Concord, N. H.
Frances Marian Cady	57 South St., Middlebury
Ruth Lamond Carpenter	20 Jefferson Ave., White Plains, N. Y.
Martha Jean Cary	144 Hancock St., Auburndale, Mass.
Blair Chase	8 Lyle Rd., New Britain, Conn.
Frances Marjorie Clough	218 Aldine St., Rochester, N. Y.
Jean Louise Connor	32 Hazelton Dr., White Plains, N. Y.
Ellen Louise Currie	549 E. 16th St., Brooklyn, N. Y.
Lois DeMerritt Dale	163 Summit Dr., Rochester, N. Y.
Irene Egbert	91 Jewett Pkwy., Buffalo, N. Y.
Janice Tripp Eldredge	118 Pleasant St., Fairhaven, Mass.

Jean Eloise Emmons	209 Stevens Ave., Portland, Me.
Charlotte Elizabeth Gilbert	Dorset
Eleanor Ann Gillett	17 Colonial Ter., Maplewood, N. J.
Constance Esther Girard	149½ Prospect Ave., Middletown, N. Y.
Jean Morris Gould	66 New St., Huntington, L. I., N. Y.
Edith Taylor Grimm	153-32 Sanford Ave., Flushing, L. I., N. Y.
Barbara Mary Grow	557 Myrtle Ave., Woodbridge, N. J.
Jessie Allan Hallstead	142 E. Elm St., Penn Yan, N. Y.
Ruth Hardy	113 Chestnut St., Andover, Mass.
Alice Hastings	21 Gorham Rd., Scarsdale, N. Y.
Frances-Jane Hayden	11 Mt. Pleasant St., Winchester, Mass.
Carol Emma Hubbard	52 Mountain Ave., Maplewood, N. J.
Harriet Hull	35 Piedmont St., Waterbury, Conn.
Janet Wallace James	3440 85th St., Jackson Heights, L. I., N. Y.
Mary Jennie Kiely	R. F. D. No. 2, Windsor
Claire Knowlson	Greenwoods Rd. East, Norfolk, Conn.
Edith Brayton Ladd	25 Crane Ave., White Plains, N. Y.
Janet Louise Lang	48 Oakland Rd., Maplewood, N. J.
Doris Jean Lathrop	231 E. Genesee St., Auburn, N. Y.
Helen Ruth Lawrence	18 Shattuck St., Greenfield, Mass.
Elsa Barbara Lown	59 Grove St., Putnam, Conn.
Geraldyne Adele Lynch	331 Ames St., Lawrence, Mass.
Alice Louise McCutcheon	770 Cleveland Ave., Elizabeth, N. J.
Patricia Ann McDonald	32 Maple Ter., East Orange, N. J.
Sara Orne Martenis	Putney
Jessie Weekes Matthew	19 Ferris St., Indian Orchard, Mass.
Deborah Mayo	7 Main St., Northfield
Shirley Jane Metcalfe	49 Hillside Ave., Chatham, N. J.
Mary Suzanne Milholland	314 Hillside Ave., Douglaston, L. I., N. Y.
Charlotte Eileen Miller	110 E. State St., Montpelier
Margaret Anna Montgomery	366 Broadway, Newburgh, N. Y.
Geraldine Bertha Mosher	25 Tatem St., Putnam, Conn.
Barbara Elizabeth Mower	11 Union St., Lebanon, N. H.
Mary Carol Nelson	152 Pine Ridge Rd., Waban, Mass.
Alice Pauline Noppel	88 Gordonhurst Ave., Montclair, N. J.
Helen Anita Nordenholt	30 Edgewood Rd., Chatham, N. J.
Elsa Christine Norgaard	Riverside Rd., Unionville, Conn.
Ruth Alden Ohler	22 Aberdeen St., Newton Highlands, Mass.
Katharine Hershey Oldham	1 Main St., St. Johnsbury
Ruth Hope Packard	113 Union St., East Walpole, Mass.
Evelyn Gertrude Parent	126 High St., Berlin, N. H.
Jeanne Elizabeth Pearson	R. F. D. No. 4, Middlebury
Denise Clarice Peloquin	96 E. Quincy St., North Adams, Mass.
Mildred Allen Potter	6 Edgewater Dr., Old Greenwich, Conn.
Lucia Dewey Powell	2 Park St., Middlebury
Dorothy June Proctor	102-29 Van Wyck Blvd., Richmond Hill, L. I. N. Y.
Marilyn Jane Reynolds	41 Columbus Ave., Northampton, Mass.
Helen Golden Rice	15 Colton Rd., West Hartford, Conn.
Evelyn Stuart Robinson	Hudson View Pk., Peekskill, N. Y.
Helen Dickson Rothery	140 Unadilla Rd., Ridgewood, N. J.

Mary Catherine Ruby	815 Arlington St., York, Pa.
Elizabeth Fales Ryder	89 N. Main St., Attleboro, Mass.
Alice June Sanford	25 Croton Ave., Hastings-on-Hudson, N. Y.
Margaret Powell Shaub	Belmont
Muriel Luella Simm	80 High St., Woodbridge, N. J.
Guennlyn Weeks Simpson	110 Oak St., Laconia, N. H.
Shirley Shannon Simpson	23 Francis St., Worcester, Mass.
Jane Burniston Skillman	Belle Mead, N. J.
Dorothy Ann Smith	412 W. State St., Media, Pa.
Hope Gwendolyn Smith	18 Rankin St., Worcester, Mass.
Marjorie Mabel Smith	Observatory St., Bennington
Mary Thomas Stetson	15-A Woodlawn Ave., Albany, N. Y.
Marie Luise Stockmayer	254 Union Ave., Rutherford, N. J.
Elizabeth Gertrude Stratton	117 Oak St., Reading, Mass.
Janet Elizabeth Sutliffe	10 Trinity Pl., West Hempstead, L. I., N. Y.
Barbara Grace Turkington	63 Locust St., Reading, Mass.
Gail Margarita Ufford	25 Seminary St., Middlebury
Virginia Louise Vaughn	Fells Rd., Essex Fells, N. J.
Elaine Glenn Wadlund	160 Clearfield Rd., Wethersfield, Conn.
Margaret Alice Waller	148 W. 7th Ave., Roselle, N. J.
Barbara Goulding Warren	147 Central St., Auburn, Mass.
Barbara Anna Wells	R. F. D. No. 4, Middlebury
Helen Lee West	247 Hillcrest Ave., Trenton, N. J.
Barbara Wetzel	214 Audubon Ave., Wayne, Pa.
Margaret Beach Whittlesey	56 Aubrey Rd., Upper Montclair, N. J.
Doris Natalie Wickware	13 Forest Rd., Madison, N. J.
Elinor Wiesing	15 Thomas Ave., Holyoke, Mass.
Margaret Elizabeth Wiley	24 Park St., Brandon
Dorothy Pegram Williams	181 Dean St., Taunton, Mass.
Norma Christine Winberg	47 Tower St., Worcester, Mass.
Doris Louise Wolff	60 Prospect St., Madison, N. J.
Elizabeth Frances Wolfington	811 Earlington Rd., Penfield, Pa.
Barbara Yvonne Wood	63 Court St., Middlebury
Audrey Hope Wouters	43 Myrtle Ave., Maplewood, N. J.
Alida Johanna Zeeman	96 S. Main St., Middlebury

Freshmen—Class of 1942

Alice Janet Austin	21 Monmouth Rd., Elizabeth, N. J.
Mary Lewis Baker	1425 Wendell Ave., Lima, Ohio
Adelaide Emma Barrett	Valley Rd., Katonah, N. Y.
Grace Esther Barry	74 Blue Hill Ave., Milton, Mass.
Hope Barton	236 Grandview Ter., Hartford, Conn.
Jane Merriam Beardslee	41 Wall St., Springfield
Myrtle Bestick	1160 Pleasant St., Worcester, Mass.
Elizabeth Carhart Blanchard	1503 Fourth Ave., Asbury Park, N. J.
Betty Louise Bossel	117 Robbins St., Waterbury, Conn.
Elma Wilson Boyer	34 Walnut St., Haddonfield, N. J.
Mary Charlotte Brehaut	157 Central St., Hingham, Mass.
Elisabeth Ellen Brown	5 Dartmouth St., Concord, N. H.

Margaret Dorothy Buscher	36 Columbia Pl., Mount Vernon, N. Y.
Jean Dougherty Butterfield	146 Forest Hill Rd., West Orange, N. J.
Joan Lucile Calley	45 Selwyn Rd., Belmont, Mass.
Nina Corinne Camuti	48 Rockridge Rd., Mount Vernon, N. Y.
Helen Glendola Cass	West Glover
Ann Amelia Clark	27 Sagamore Rd., Maplewood, N. J.
Ruth Gertrude Clendenin	63 N. Fourth St., Hamburg, Pa.
Mary Elizabeth Clough	Woodstock, N. Y.
Ann Nevius Curtis	Cold Hill, Granby, Mass.
Donna Ellen Dailey	866 Osceola St., St. Paul, Minn.
Jean Maria Dermott	70 Washington Circle, West Hartford, Conn.
Elinor Louise Dickie	177 N. 18th St., East Orange, N. J.
Clarice Lea Dionne	13 Clapp St., Walpole, Mass.
Dorothy Beatrice Edmonds	Market St., Keene Valley, N. Y.
Mary Louise Eimer	267 W. 90th St., New York, N. Y.
Margaret Ann Fell	612 Fairmont Ave., Westfield, N. J.
Stella Parsons Fisk	30 Halsted Pl., Rye, N. Y.
Elaine Marie Gasser	154 Leffingwell Ave., Waterbury, Conn.
Elaine George	555 Argyle Rd., Brooklyn, N. Y.
Jane Frances Giblin	144 Battle Ave., White Plains, N. Y.
Elizabeth Jean Goldbach	20153 Lake Rd., Rocky River, Ohio
Margaret Goodell	Wells River
Lois Read Grandy	110 Sherman Ave., Glen Ridge, N. J.
Margaret Elizabeth Grant	34 East Ave., Woodstown, N. J.
Lois Adele Grimm	4 Gates Circle, Buffalo, N. Y.
Viola May Guthrie	237 S. Grand Ave., Baldwin, L. I., N. Y.
Nancy Elizabeth Hall	26 St. Paul St., Montpelier
Elizabeth Roberta Harlow	49 River St., Sidney, N. Y.
Louise Francis Henofer	110 Summit Rd., Elizabeth, N. J.
Ellen Elizabeth Holt	257 Pleasant St., Laconia, N. H.
Helen Stone Hooley	209 Hempstead Ave., Rockville Centre, L. I., N. Y.
Sarah Luana Hooper	36 Farview Ave., Danbury, Conn.
Marjorie Frances Hughes	9 Duryea Rd., Upper Montclair, N. J.
Susan Hulings	947 Blvd., Westfield, N. J.
Grace Alice Illwitzer	Roland Rd. and Erie St., Irvington-on-Hudson, N. Y.
Patricia Louise Kane	179-21 Tudor Rd., Jamaica, L. I., N. Y.
Jean Christie Killary	52 Bellevue Ave., Rutland
Jean Elisabeth MacDonald	374 S. Main St., West Hartford, Conn.
Dorothy Jane McGinnis	724 Linden Pl., Cranford, N. J.
Virginia Kinzie McKinley	P. O. Box 526, Brandon
Dorothy Marie Menard	51 Bellevue Ave., Rutland
Helen Weston Miller	11 Dewey Ave., New Rochelle, N. Y.
Dorothy Elizabeth Milligan	228 Coudert Pl., South Orange, N. J.
Ruth May Montgomery	252 High St., Newburyport, Mass.
Jane Oliphant	89 Maple St., Maplewood, N. J.
Miriam Lenore Osteyee	21 High St., West Springfield, Mass.
June Angus Perry	20 Ogden Ave., White Plains, N. Y.
Barbara Holt Pierce	40 Oak St., Newport
Leonore Wallace Pockman	355 N. Village Ave., Rockville Ctr., L. I., N. Y.

Virginia Sampson Poole	124 Somerset Ave., Taunton, Mass.
Cecile Marie Rose Quesnel	West Salisbury
Marion Ella Ray	Woodland Park, Gorham, N. H.
Nancy Helen Rindfusz	11 Cannon St., Norwalk, Conn.
Hope Carolyn Rood	173 Linnmoore St., Hartford, Conn.
Marcia Sanders	Shipley Rd., R. F. D. No. 2, Wilmington, Del.
Louise Taylor Sargent	16 Kimball St., Sanford, Me.
Lois Helen Schneider	245 Country Club Rd., Waterbury, Conn.
Margaret Helen Selden	Garfield St., Bristol
Grace Mitchell Shailer	27 Camp St., Barre
Beatrice Louise Simpler	R. F. D., Glen Mills, Pa.
Lucene Louise Slayton	438 Wyoming Ave., Maplewood, N. J.
Daphne Smith	15 Loomis St., Montpelier
Virginia Louise Smith	354 Merriam Ave., Leominster, Mass.
Ethel Althea Stark	104 Croyden Rd., Rochester, N. Y.
Alice Taylor	113 Clarewill Ave., Upper Montclair, N. J.
Ruth Frances Taylor	9 Burt St., Bellows Falls
Margaret Wood Thomsen	Cascade Rd., New Canaan, Conn.
Marjorie Jean Tomlinson	227 Swarthmore Ave., Swarthmore, Pa.
Mary Anthoine Tudbury	39 Bowdoin St., Newton Highlands, Mass.
Sarah Clark Tyler	237 Roselawn Ave., N. E., Warren, Ohio
Alice MacNair Voorhees	221 Grant Ave., Highland Park, N. J.
Leonie Rose Vuoto	605 Wolcott Hill Rd., Wethersfield, Conn.
Dorothy Jane Watson	15 Sound View Dr., Larchmont, N. Y.
Virginie Winifred Witte	2 Devon Rd., Rockville Centre, L. I., N. Y.
Margaret Elizabeth Woods	12 Glenwood Rd., Upper Montclair, N. J.
Barbara York	140 Sycamore St., Somerville, Mass.

ATTENDANCE BY CLASSES

(October 1, 1938)

Seniors	70
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Sophomores	107
Freshmen	88
	357

ATTENDANCE BY STATES AND COUNTRIES

United States:	
Connecticut	38
Delaware	2
Illinois	1
Maine	2
Massachusetts	68
Minnesota	1
New Hampshire	14
New Jersey	68
New York	68
Ohio	6
Pennsylvania	17
Rhode Island	1
Vermont	69
Outside United States:	
Germany	1
Hawaii	1

DEGREES CONFERRED IN 1939

HONORARY DEGREES

Doctor of Laws

Vannevar Bush
Phillip Battell Stewart

Doctor of Science

James Madison Barker

Master of Arts

Arnold Bowerman Swift
Mary Billings French

DEGREES IN COURSE

Bachelor of Arts

Harriett Josephine Barnes
Frances Elizabeth Barrett
Hazel deCou Bien ‖ ‡ [1] ¶
Gertrude May Bittle
Helen Brewer
Dorothy Jean Briggs
Beverly Browning
Helen Elizabeth Burgess
Dorothy Stoddard Burnap
Stella Elizabeth Burr
Eleanor Thompson Caldwell † [4]
Margaret Wilcox Carter
Helen Jeannette Cole
Ruth Dale Coleman
Ruth Eleanor Colesworthy
Jane Dale [5]
Margaret Doubleday†
Dorothy Frances Drown
Edith King DuBois
Elizabeth Anne Dunning
Edith Pennington Egbert
Gretta Ellen English
Cora May Farrier [7]
Anita Irene Fernandez
Agnes Marshall Finnie † [5]
Irma Catherine Fitzgerald † [6]
Carol Louise Flascher † [3]
Arthena Phyllis Gregg †
Elizabeth Grace Heldman †
Mary-Elizabeth Heward
Olive Mariette Holbrook * † ¶
Eleanor Louise Jeschke †
Frances Elizabeth Kellogg
Marjorie Ann Kohr †
Dorothy Joan Korb
Mary Hammond Ladd †
Elizabeth Milk Letson † [7]
Hope Thorndike Littlefield
Mary Innellan MacFarlane
Joyce Mackenzie
Marilynn Manning [7]
Marjorie Dagmar Marsh † ¶
Anne Mears
Corol Sanford Miner

44

Marianne Elizabeth Monroe
Jeanette Charlotte Olson
Virginia Alice Orde
Norma Elizabeth Parsons
Helen Elizabeth Perkins
Mary Bonner Pierce
Mary Louise Race
Margaret Blanche Ray
Isabel Riexinger [2]
Louise Denslow Roberts
Emily deWint Seaman
Dorothy Helen Smith
Anna Florence Sprague
Madaline Andel Uhl
Elizabeth Esther Vaughan
Bertha Arlene Waite
Mildred Lillian Washburn
Dorothy Estelle Watson
Ruth Elizabeth Webb
Evelyn Wheeler
Elinor Ruth Wieland † ¶
Dorothy Elizabeth Wing
Jane Wynkoop

23

Bachelor of Science

Elsie Gladys Brown

‖ Valedictory Honors.
* Salutatory Honors.
¶ Phi Beta Kappa.
‡ Degree conferred Magna cum Laude.
† Degree conferred cum Laude.
[1] High Honors in American Literature.
[2] Honors in Drama.
[3] High Honors in English.
[4] Honors in Geology and Geography.
[5] Honors in History.
[6] High Honors in Mathematics.
[7] Honors in Sociology.

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